

# 21. Veni in hortum meum

(Orlando di Lasso)

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First system of musical notation, including a treble clef, a common time signature, and a staff with rhythmic flags and a lower staff with letter-based notation.

Second system of musical notation, including a treble clef, a common time signature, and a staff with rhythmic flags and a lower staff with letter-based notation. The lyrics "Veni in hortum" are visible.

Third system of musical notation, including a treble clef, a common time signature, and a staff with rhythmic flags and a lower staff with letter-based notation. The lyrics "meum, veni in hortum me" are visible.

Fourth system of musical notation, including a treble clef, a common time signature, and a staff with rhythmic flags and a lower staff with letter-based notation. The lyrics "um, so" are visible.

Fifth system of musical notation, including a treble clef, a common time signature, and a staff with rhythmic flags and a lower staff with letter-based notation. The lyrics "ror me-a spon-sa, so-ror me-a" are visible.

1) 1st 8 rhythm flags one position to right in orig.

spon- sa. Mes- su- i myr- rham me-

am, mes- su- i myr- rham me- am,

25 cum a- ro- ma- ti-

bus me- is,

1)

cum mel- le me-

1) a in orig.

o. Bi- bi vi- num me-

um, cum

la- cte me- o, cum la-

cte me- o. Co-me- di- te, a- mi- ci, et

bi- bi- te, et bi- bi- te, et in e- bri- a- mi- ni, et

in e-bri-a-mi-ni cha-ris-si-mi, et in e-bri-a-mi-ni cha-ris-si-

60 mi, cha-ris-si-mi, et in e-bri-a-mi-ni, et in e-bri-a-mi-

65 ni cha-ris-si-mi, cha-ris-si-mi,

cha-ris-

70 - si-mi.