

30. Vestiva i colli

(Giovanni P. da Palestrina)

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First system of musical notation for 'Vestiva i colli'. The vocal line begins with a treble clef and a common time signature. The notes are: a a a a | d a d r d d | r d a r d a d r a | r e r e f e f a r. The lute line consists of rhythmic figures: r r r r | r r r | r a r a r | r r r.

5

Second system of musical notation, starting at measure 5. The vocal line notes are: a e a r | a a a | a a a r | b a f d b a b d. The lute line notes are: r r r a r | r r a r e e | b a r e r a r e | a a r r e.

Third system of musical notation, starting at measure 10. The vocal line notes are: d r a r a a r d | a a a | d a r d a r a | a r d f r d d r a. The lute line notes are: r b d r r | a r b a b e | b e r r f | a r d a | r a | a.

Fourth system of musical notation. The vocal line notes are: r f e r e f e f e r e a a b | a a d b a d a r | d r a r a a. The lute line notes are: e e r r | a r b a | r r r | r r a d d.

Fifth system of musical notation, starting at measure 15. The vocal line notes are: r r d a r d r a r | a a | a a r a d d r a | r r e f e f e f e r e a d a d a r. The lute line notes are: f e r e b a | b d b a a | e e e e e e e e a d d | r r a r r | r.

b 1)

Sixth system of musical notation. The vocal line notes are: d a b d a r r | d d d | d r a d a r d r | a a b a a a. The lute line notes are: r d d f | a b | a a | b a r r a r a | a a r a.

20

Seventh system of musical notation, starting at measure 20. The vocal line notes are: a a | b b a f e r f e f e f e r e | a a a a a a | d a d r d a d d. The lute line notes are: r r e | r r r r | r r r.

Eighth system of musical notation, starting at measure 25. The vocal line notes are: a a r d a r d r | d a d | r e r e f e f e f e r e f a | a a a r | b a a r. The lute line notes are: r r a r a r | e e e e e e e e e a | r r r r | a a a r r a r | a a a r r e.

1) d in orig. clashes with bass line. Same in bar 34.
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r a a a a ar δ r δ r a ar δ
 a a a r e r e e b a f δ b a r δ a δ b δ a
 r r e r r r r e r r r r a r δ a

r a a a ar δ r a
 a a b b δ b r δ r a r δ r a r f e r e r e f e r e r e a a b
 r r b a δ r a r e r b δ r a e f e r e e r r

a a a a ar δ ar δ r δ ar a r r r f δ ar δ r ar
 a r δ b a δ a r δ r δ a b e e δ b a [e]
 e r r r a a δ r a r δ a r δ r a b

a a a r a δ δ r a r f e r f e a a a a a a b δ δ b r
 b δ b a a e f e r e e a a a a a a a a δ δ b
 a a r r r r r r r r a a δ a r e f

r r r δ δ r a δ a r δ r δ a r
 a a b δ a a a r a δ a r
 a a e r r a a r

a a f e r f e f e f e r e a a a a a δ δ δ a
 b r a b δ b a r f r a r δ r r r r r r r r a f δ a a r a
 a a r r e r e a a a e

δ r a a r r r r δ δ
 a δ r a a f e r f e f f f f a r a δ a r δ r δ a r
 r a r a e e e f f f r a b a δ a r

a a f e r f e f e f e r e a δ r a a a a r e
 b a b r f r a r δ r a r r r r r r r r r
 a a r r a a a

Part 2 - Così le chiome

First system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves (treble and bass clef) with lute tablature notation (letters a, b, c, d, e, f, g) and rhythmic markings above the staves.

Second system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings. A small box with the number '5' is located between the two staves.

Third system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings.

Fourth system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings. A small box with the number '10' is located to the left of the first staff. A '1)' marking is above the first staff.

Fifth system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings.

Sixth system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings. A small box with the number '15' is located to the left of the first staff.

Seventh system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings.

Eighth system of musical notation for 'Part 2 - Così le chiome'. It consists of two staves with lute tablature notation and rhythmic markings. A small box with the number '20' is located to the left of the first staff.

1) Note one course higher in orig. Changed to fit bass line. Same in bars 11, 25.

25

30

35

40

1)

45

1) c in orig.

Spring clothed the hills and the countryside around
with fresh glories, and breathed sweet Arabian fragrances,
girded with grasses and adorned her tresses with flowers.
When Licori, at break of day,
gathering in his hand purple flowers,
said to me: "In recompense of so much ardor
I gather them for you, and behold I adorn you with them."
Thus speaking sweetly, he girded my hair,
and in such gentle hands he enfolded
my heart, so that I feel no other pleasure.
Thus I shall never fail to love him with my eyes,
nor shall my mind sigh or longingly call for others.