

32. Correte tutti quanti

(Giovanni Ferretti)

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The musical score consists of five systems of three staves each, representing three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time (indicated by a 'C'). The vocal parts are written in neumatic notation, where each note is represented by a vertical stem with horizontal strokes of varying lengths. The lyrics are written below the notes in a cursive hand.

System 1:

- Soprano:** Starts with a long rest, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "Cor- ret- te tut- ti quan-".
- Alto:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "Cor- ret- te tut- ti quan-".
- Bass:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "Cor- ret- te tut- ti quan-".

System 2:

- Soprano:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "ti,".
- Alto:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "O sven- tu- rat' a- man-".
- Bass:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "O sven- tu- rat' a- man-".

System 3:

- Soprano:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "ti,".
- Alto:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "cor- ret- te tut- ti quan-".
- Bass:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "cor- ret- te tut- ti quan-".

System 4:

- Soprano:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "ti,".
- Alto:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "O sven- tu- rat' a- man-".
- Bass:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "ti,".

System 5:

- Soprano:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "ti,".
- Alto:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "O sven- tu- rat' a- man-".
- Bass:** Starts with a eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are "ti. Ar- ma- teu' a l'im-".

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pre-sa, di que-sta mia con-te-sa, ar-
ma-teu' a l'im-pre-sa, ar-ma-teu'

ma-teu' a l'im-pre-sa di que-sta mia con-te-sa,
a l'im-pre-sa di que-sta mia con-te-sa, ch'a-mor vol guer-re-

ch'a-mor vol guer-re-gia-re
gia-re, tut-

e tut-ti sa-et-ta-re, sa-et-ta-re, ar-ma-teu' a l'im-pre-sa
ti sa-et-ta-re, ar-ma-teu' a l'im-

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di que- sta mia con- te- sa, ar- ma- teu' a l'im- pre- sa, di que- sta mia
pre- sa, ar- ma- teu' a l'im- pre- sa, di que- sta
a

con- te- sa, ah'a-
mia con- te- sa ch'a- mor vol guer- re- gia- re,
a

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mor vol guer- re- gia- re, e tut- ti
a

sa- et- ta- re, sa- et- ta- re.
a