

34. Ecco ch'io lass'il core

(Alessandro Striggio)

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Canto 1

Canto 2

Basso

A

G

Ec- co ch'io lass' il co- re,

Ec- co ch'io lass' il co- re,

Ec- co ch'io lass' il

5

a chi nu- trisc' il suo del

a chi nu- trisc' il suo del mio do- lo-

co- re, chi nu- trisc' il

1)

1) Note one course lower in orig.

musical score for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, including a bass line and two inner staves with figured bass notation. The lyrics are: mio do- lo- re, del mio do- lo- re, del mio do- lo- suo del mio do- lo- a r e b r o b a r o e f f o r a r e a a a r a r a r o b a a a r a b a a a f o r a r e e f e e a r o a r a r o b a a a r a b a a a r e e f e e a a a r e e

musical score for the second system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, including a bass line and two inner staves with figured bass notation. The lyrics are: re. Deh co- me re. Deh co- me re. Deh co- me

Musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and a basso continuo staff. The lyrics are: "d'o- gni ben mi- o, gi d'o- gni ben mi- o, d'un- que mor-". The basso continuo staff contains figured bass notation, including symbols like ♯, ♭, and various rhythmic values.

20

Musical score for the second system, starting at measure 20. It consists of three staves: two vocal staves and a basso continuo staff. The lyrics are: "e per che chi m'an- no- ia, e per che chi m'an- no- ia, ro- mi, e per che chi m'an- no-". The basso continuo staff contains figured bass notation, including symbols like ♯, ♭, and various rhythmic values.

vi- va del- la mia mort' in mag- gior gio- ia,

vi- va del- la mia mort' in mag- gior gio- ia, vi- va del- la mia

ia, vi- va del- la mia mort'

1)

2)

25

vi- va del- la mia mort' in mag- gior gio- ia, vi-

mort' in mag- gior gio- ia, in mag- gior gio- ia, vi-

in mag- gior gio- ia, vi-

1) d in orig.
2) c in orig.

va del- la mia mort' in mag- gior gio- ia, e per che chi m'an- no-

va del- la mia mort' te in mag- gior gio- ia, e per che chi m'an- no-

va del- la mia mort' in mag- gior gio- ia,

1) 2)

ia vi- va del- la mia mort' in mag- gior gio-

ia, vi- va del- la mia mort' in mag- gior gio-

e per che chi m'an- no- ia,

3) 4)

- 1) c in orig.
 2) c in orig.
 3) a in orig.
 4) d in orig.

ia, vi- va del- la mia mort' in mag- gior gio- ia,
 ia, vi- va del- la mia mort'
 vi- va del- la mia mort' in mag- gior gio- ia,
 a a b f d b a b a b a b e d b d r a
 a d a r d r a d r a r d r a d r a
 a b f r f e r a e r a r d b a d b a r a d b
 a a r e a r e a r e

in mag- gior gio- ia, vi- va del- la mia mor- te in mag- gior gio- ia.
 in mag- gior gio- ia, vi- va del- la mia mort' in mag- gior gio- ia.
 vi- va del- la mia mort' in mag- gior gio- ia.
 b a b a b b b b a d r d r d b [a] d r d r a r d
 d b a a r a a a a r d a a [a] d a f
 a d o m s o n e e p [a] a p a a a a a f e h f f
 a a r e e a a a r r a h a h h a h a h a

1)
 2)

1) 2 chords x/a/x/d/b/a, x/f/d/d/d/x in orig.

2) Note one course lower in orig.