

# 54. Vola, vola pensier

(Jacob Regnart)

Emanuel Adriaenssen

The musical score consists of two staves. The top staff is in treble clef (C) and common time (indicated by a 'c'). The bottom staff is in bass clef (F) and common time (indicated by a 'C'). The music is divided into four measures per line, with a repeat sign and two endings (1 and 2) indicated above the second ending. The lyrics are written below the notes. The vocal line includes several grace notes and slurs. The bass line provides harmonic support with sustained notes and some rhythmic patterns.

1. Vo- la, vo- la pen- sier fuor del mio pet- to, to. Van- ne ve- lo-  
 2. Et men- tre le sue va- ge\_e bion- de tres- se, se e quell' gli oc- chi  
 3. Ma se co'l lam- pe- giar del dol- ce ri- so, so, ras- se- re- nar  
 4. Co- si fuor de me stes- so vi- ve- ra- i, i ni lei ne più

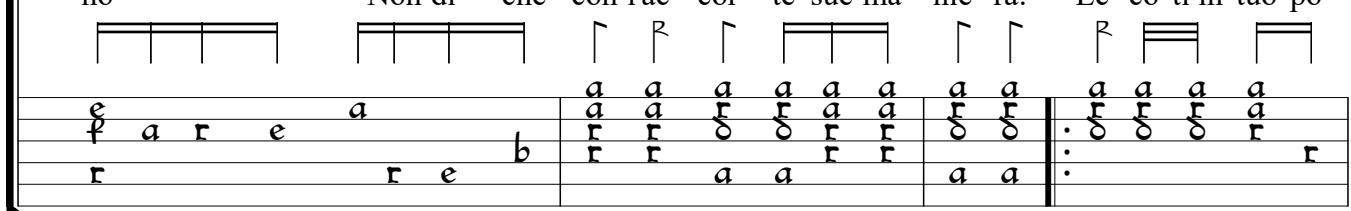
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The musical score continues with two staves. The top staff is in treble clef (C) and common time (indicated by a 'c'). The bottom staff is in bass clef (F) and common time (indicated by a 'C'). The music is divided into four measures per line. The lyrics are written below the notes. The vocal line includes grace notes and slurs. The bass line provides harmonic support with sustained notes and some rhythmic patterns.

ce\_a quel- la fac- cia bel- la ch'è la mia chia- ra stel-  
 lu- cen- ti mi- rar a- i co- si tu le di- ra-  
 vo- le- ste\_i gior- ni mie- i. Non ti par- tir da le-  
 da me fa- rai ri- tor- no, fin che quel vi- so a- dor-

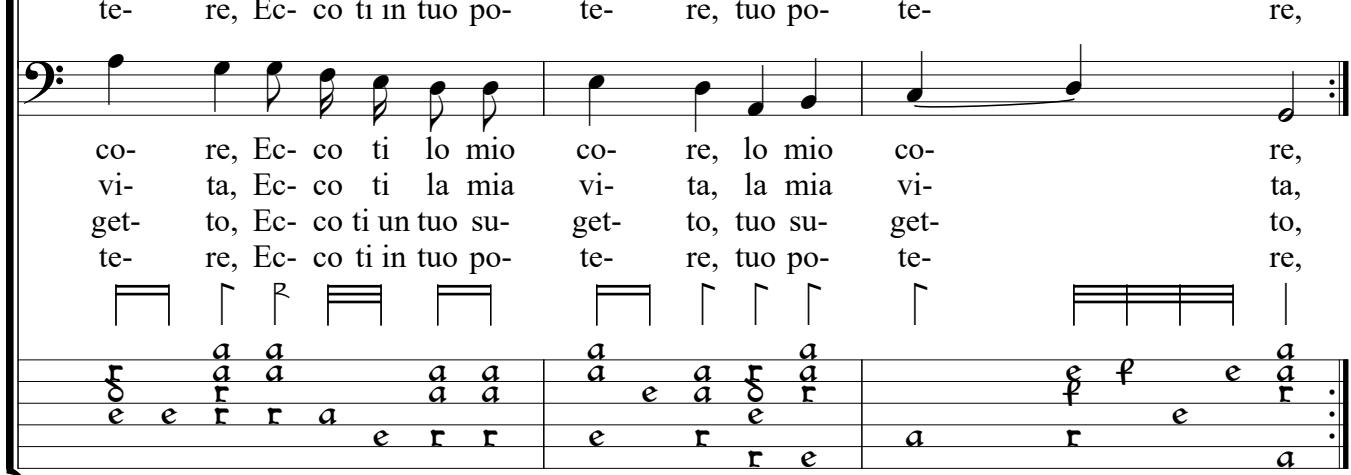
la. Di- gli cor- tes- se men- te per a- mo- re: Ec- co ti lo mio  
 i: Sol ra- ra bel- tà in- fi- ni- ta: Ec- co ti la mia  
 i, ma di- gli ogn' hor ar- den- do nel suo pet- to: Ec- co ti un tuo su-  
 no, non di- che con l'ac- cor- te sue ma- nie- ra: Ec- co ti in tuo po-

la Di- gli cor- tes- se men- te per a- mo- re: Ec- co ti lo mio  
 i Sol ra- ra bel- tà in- fi- ni- ta: Ec- co ti la mia  
 i Ma di- gli ogn'hor ar- den- do nel suo pet- to: Ec- co ti un tuo su-  
 no Non di- che con l'ac- cor- te sue ma- nie- ra: Ec- co ti in tuo po-



co- re, Ec- co ti lo mio co- re, lo mio co- re,  
 vi- ta, Ec- co ti la mia vi- ta, la mia vi- ta,  
 get- to, Ec- co ti un tuo su- get- to, tuo su- get- to,  
 te- re, Ec- co ti in tuo po- te- re, tuo po- te- re,

co- re, Ec- co ti lo mio co- re, lo mio co- re,  
 vi- ta, Ec- co ti la mia vi- ta, la mia vi- ta,  
 get- to, Ec- co ti un tuo su- get- to, tuo su- get- to,  
 te- re, Ec- co ti in tuo po- te- re, tuo po- te- re,



Wing, wing my thought from out my breast.  
Fly swiftly to that lovely girl, my bright star.  
Tell her gently, lovingly:  
Here is my heart.