

# 17a. Ces fascheux sotz

Pierre Attaingnant

The musical score consists of eight staves of music, each with a specific rhythm and vocalization. The vocalizations are written below the tablature, using letters (a, r, d, f, b) and diacritics (dot, circumflex, acute, grave). The score includes various musical markings such as fermatas, grace notes, and dynamic signs. The staves are numbered 1 through 8, indicating different sections or variations of the piece.

1) "c" in orig.

2) Dot one note earlier in orig.

3) Note added by editor.

4) "c" in orig.

5) Note one course lower in orig.

6) "d" in orig.

7) In orig., "c".

8) Note added by editor.