

# 17b. Ces fascheux sotz

Pierre Attaignant

Ces fas- cheux sotz qui mes- dis-

d'ay-

mer et n'en eurent de

leur vi- e con- gnois- san-

5) 6)

1) In orig., "a" on 4th course. Same note, but better voice leading.

2) In orig. "d" followed by "b".

3) Note dotted in orig.

4) Note added by editor

5) Piece re-barred by editor from this point.

6) Note one course lower in orig.

15

ce je vous ju- re

1) 2)

20

ma con- sci- en- ce qu'ils ont grand

25

tort d'un tel plai- sir

3) 4)

5)

blâ- mer. mer.

1 2

1) In orig., "b" on 4th course and "d" on the 2nd.

2) Note one course lower in orig.

3) "In orig., "a" on 4th course. Same note; better fingering for voice leading.

4) Note added by editor

5) In orig., "d" followed by "b".