

18b. Dolent départ

Pierre Attaignant

1)

Do- lent dé- part du
dout mon tra- vail ne

lieu tant fort ay- mé
peult estre es- ti- mé.

Tu as mon cueur mis en

pri- son si du- re

2)

5

10

15

3)

4)

5)

6)

7)

1) Orig. clef is mezzo in first system, but should be soprano, as in subsequent systems.

2) One note higher in orig. Cf. solo version.

3) 3 notes higher in orig.

4) One note lower in orig. Cf. solo version.

5) Dot one note later in orig.

6) "d" in orig.

7) Note added by editor.

20

que sans ces- ser sub- jec- ti-

1)

25

on my dure - Do-
dont

30

lent dé- part du lieu tant
mon tra- vail ne peut estre

fort ay- mé
es- ti- mé.

1) Repeated note deleted here by editor, and rhythm flag double value in orig.