

63. Contrapunto

In chiave

Giovanni Batista Borrono?

5

10

1)

15

2)

25

30

4)

- 1) Note one course lower in orig.
- 2) c on 4th course in orig.
- 3) Bar replaced by editor. For original bar, see Appendix.
- 4) Note one course lower in orig.

Appendix

Original bar 26

26

A musical staff with five lines. The notation consists of four notes: 'a', 'f', 'a', and 'p'. The notes are positioned on the first, second, third, and fourth lines of the staff. Above the first note is an accent mark (^). Above the second note is a dynamic marking 'f'. Above the third note is an accent mark (^). Above the fourth note is a dynamic marking 'p'. A double bar line is located after the second note.