

Wachet auf, ruft uns die Stimme

J.S. Bach

First system of musical notation for the first system of the piece. It includes a treble clef, a key signature of two flats, and a common time signature. The notation includes a vocal line with a repeat sign, a lute tablature line with letters 'a' and 'b', and a bass line with a common time signature and letters 'a' and 'b'.

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Second system of musical notation for the second system of the piece. It includes a treble clef, a key signature of two flats, and a common time signature. The notation includes a vocal line with a repeat sign, a lute tablature line with letters 'a' and 'b', and a bass line with a common time signature and letters 'a' and 'b'.

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Third system of musical notation for the third system of the piece. It includes a treble clef, a key signature of two flats, and a common time signature. The notation includes a vocal line with a repeat sign, a lute tablature line with letters 'a' and 'b', and a bass line with a common time signature and letters 'a' and 'b'.

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Fourth system of musical notation for the fourth system of the piece. It includes a treble clef, a key signature of two flats, and a common time signature. The notation includes a vocal line with lyrics, a lute tablature line with letters 'a' and 'b', and a bass line with a common time signature and letters 'a' and 'b'.

Wa- chet auf ruft uns die Stim- me
Mit- ter- nacht heißt die- se Stun- de

der sie Wäch-ter sehr hoch auf der Zin- ne
 ru- fen uns mit hel- lem Mun- de

Figured bass notation: a b δ a b δ a r δ b a b δ r δ f δ b b δ δ δ b a δ b

Piano accompaniment notation: a r δ r a a a r δ r a r δ a a a

20 Wach auf du Stadt Je- ru- sa- lem
 Wo seid ihr

Figured bass notation: δ b a δ b δ a b δ a δ b a δ b 1 a δ b δ a a δ b a b δ a a δ b a

Piano accompaniment notation: δ b a a δ b a a a a a a

25 klu- gen Jung- frau- en

Figured bass notation: a δ δ b a δ b δ b a δ b δ a b δ a δ b a δ b a δ b

Piano accompaniment notation: b δ a a δ b a a δ b a a δ r a a

Figured bass notation: a r δ δ b a b δ r δ f δ b a b i β f δ r δ r a δ b a δ b

Piano accompaniment notation: δ r a δ a r a a b a r a

30

Wohl-

an der Bräut- gam kömmt Steht auf die

35

Lam- pen nehmt Hal- le- lu-

40

ja

Macht euch be-

45 reit zu der Hoch- zeit

50 Ihr müs- set ihm ent- ge- gen gehn

55