





15

System 15, measures 1-2. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a guitar fretboard diagram with fingerings: 7, 4, 2, 9, 6, 7, 6, 5, 6, 5, 6, 4, 2, 6. Below the fretboard is a guitar tablature with letters 'a', 'r', 'e', 'b' and numbers: 2, a, 3, r, a, 2, r, 4, e, 3, e, 4, f, 3, r, 2, r, 2, a, a, a, a, 1, r, 2, e, 1, b, r, 4, e, b.

System 15, measures 3-4. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a guitar fretboard diagram with fingerings: 9, 8, 6, 6, 7, b, 6, 5, 9, 6, 6, 5. Below the fretboard is a guitar tablature with letters 'a', 'r', 'e', 'b' and numbers: r, r, a, 4, r, r, a, 4, e, 2, r, r, a, a, 3, 2, r, 1, b, 1, r, 3, b, 1, r, a.

20

System 15, measures 5-6. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a guitar fretboard diagram with fingerings: 6, 5, 9, 6, 6, 5, b, 6, 5, 6, 4, 2, 6. Below the fretboard is a guitar tablature with letters 'a', 'r', 'e', 'b' and numbers: 2, r, r, a, a, 2, r, 3, e, 1, r, 1, r, 3, e, a, 3, 2, r, 1, b, 4, e, 2, e, a, a, 2, e, a.

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Includes guitar tablature and fretboard diagrams.

Tablature: 5 6 | 6 4+ 2 | 6 | 6 5 | 3 5 | 6 4 2 | 6

Fretboard diagrams: | | | | | | | BII - - =

Staff 1: 3 r | 4 e | r | 3 r | 1 r | 1 a | e | 4 e

Staff 2: 1 b | 2 r | a | a | 1 r | 2 a | 2 f | r

Staff 3: | | | | | | | 3 e

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Includes guitar tablature and fretboard diagrams.

Tablature: 6 5 | 5+ | 6 5 | 6 5 | 6 4 2 | 6

Fretboard diagrams: | | | | | | | BIV | BI | | | |

Staff 1: 2 r | 2 b | 1 r | a | a | a | 1 r

Staff 2: 2 p | 4 e | 4 r | 2 r | 3 r | 4 e | 3 r | 1 r

Staff 3: 3 e | 4 e | 1 r | 1 b | 2 r | 1 r | a

Third system of musical notation, starting at measure 25. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Includes guitar tablature and fretboard diagrams.

Tablature: 4 2 | 6 | 7 6 | 2 6 5h | | |

Fretboard diagrams: | | | | | | | | | BII | | | BIII

Staff 1: 3 e | a | 1 r | 2 r | 3 a | 2 a | 1 r | r | 4 e | e

Staff 2: 4 p | a | r | 3 a | a | 4 p | 2 a | 2 a | 2 a | 2 p

Staff 3: 2 e | 2 e | 3 e | 1 r | 1 r | 2 e | a | a | r | 1 r | e

6 5 6 4 2 5 9 4 6 8 7 # 6 7 6 4

BII

1 a 2 r 4 e 1 r 1 r 3 r a 3 r a r 3 r a 3 r

3 e a 1 r a a a 2 r a r a a a

30

6 5 6 5 9 2 6

3 r 4 e a 3 r a 3 r 4 e r r a 1 r

2 r a 2 r 3 r 2 r 1 b 2 r a 3 r 1 b a 4 r

1 r 1 r a a a 2 r a 2 e a

9 2 6 9 2 6 9 2 6 9 6 6 6 6 5 3

BII

a 3 r a a r 1 r a a a 2 r a a a 4 e a

2 r 4 e 4 e 1 r 4 r 2 r 1 r 2 r a 2 r a 2 r

a 3 e 1 r a 3 e e e e 1 r a 1 r 3 e a 1 r

3 e 2 r a 3 e 1 r a a a a 1 r 3 e a 1 r

6