

8. Entrée 8

Robert Ballard

The musical score is presented in a system of two staves. The upper staff contains rhythmic notation (vertical stems) and the lower staff contains lute tablature (letters a, b, e, r). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The piece concludes with a double bar line at the end of the final measure.

Measure 1: *a e* | *e r a* | *r a e* | *r e b r*

Measure 2: *r a e a* | *f e r e* | *r a r* | *r a a r*

Measure 3: *r a e a* | *r a r* | *r a r* | *r a r*

Measure 4: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 5: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 6: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 7: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 8: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 9: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 10: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 11: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 12: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 13: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 14: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 15: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 16: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 17: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 18: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 19: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 20: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 21: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 22: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 23: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 24: *r a e a* | *r a e a* | *r a e a* | *r a e a*

Measure 25: *r a e a* | *r a e a* | *r a e a* | *r a e a*