

# 10. Ballet de M. le Dauphin

Robert Ballard

The image displays a page of a lute tablature manuscript, numbered 10, titled "Ballet de M. le Dauphin" by Robert Ballard. The score is written in a system of six staves, with the top two staves representing the lute's six strings and the bottom four staves representing a vocal line. The music is in a single system, with measures numbered 1 through 25. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to denote fret positions on the strings. The vocal line includes a treble clef, a common time signature (C), and various rhythmic values (quarter, eighth, and sixteenth notes). The text "Premier chant" is written below the first staff, and "Second" is written below the fourth staff. The score is divided into measures by vertical bar lines, with some measures containing multiple staves of tablature. The notation is clear and legible, with a focus on the rhythmic and melodic structure of the piece.

Troisième

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