

16. Passamezzo 2

Il milanese

Giulio Cesare Barbetta

5 a d b a a f d b a b d

10 f d b a b a b d b a d a b a b

15 r d r d a d a b

20 b e r d e d b d b a d b d r d r a r d b d a b d a

25 b f d b a d d r a r d a b a a r d r d r a r d d b a b

30 a r d a a b d r a a b a r

35

40 b d r a r f d r a d b d r f d a b d r f f B d

45 g e B g B g B g e g B f d r d r a r a d b d r d e b d b e d g g f

50

- 1) e in orig.
- 2) b in orig.
- 3) Rhythm flags in this bar double value in orig.
- 4) Rhythm flag one position to right in orig.

53

60

65

70

75

80

85

1) 2)

90

95

100

105

1) Rhythm flag missing in orig.
 2) Rhythm flag one position to right in orig.

b b δ f b f e r f e f e f e r e f r a b a δ r δ r

 a r δ f δ f a

1)

 r f δ r δ r a a δ b b δ a b δ a r δ b δ a δ a r δ a r δ r δ

 a b b b

a δ a b δ a δ a b δ b a δ a b δ a b a b δ b a δ r a

 b a r δ

r a r δ r a δ r δ r δ r a r δ r δ a δ r a δ a δ b δ b a r

 a δ r a a

δ e f δ e a a r a e a r δ r a δ f δ b δ a r δ b δ b δ r a

 f e f f e a r f e a r δ

r δ r a δ r a β a f δ r δ r δ r a e r e β a f e r

 δ r a

e f r f e r a δ b a b a δ b a b δ δ a a r r δ δ b a r δ a

 f f

b δ a b a a b δ f b δ b a δ a δ δ r a δ r δ r δ r a r

 r δ b b a e δ b δ δ r a r

b δ a b a a b δ f b δ b a δ a δ δ r a δ r δ r δ r a r

 r δ b b a e δ b δ δ r a r

1) Rhythm flag one position to left in orig.

| | |
|--|------------------------------------|
| a r δ r δ a r δ r δ a r δ a a a r a | 160 a b a b a b δ f δ b a a b δ |
|--|------------------------------------|

| | |
|-----------------------------------|------------------------------------|
| b a b a b δ a δ a b δ a δ b a | 165 b a b δ a b δ b δ a b δ f β |
|-----------------------------------|------------------------------------|

| | |
|---|--|
| i a r δ a r δ b δ a b δ a b δ b δ a δ b δ r | 170 a r δ b δ a b δ a r δ b δ a b δ |
|---|--|

| | |
|---|---|
| a b δ f β R l R β l R B l R l R l R B R l β R l R β f δ r a δ | a |
|---|---|

| | |
|--|----------------------------------|
| 175 r δ b δ r a δ r a r δ a r δ a r δ b δ f δ b a δ b δ e δ b δ | 180 b δ f δ b a δ b δ e δ b δ |
|--|----------------------------------|

| |
|---|
| a a b δ a r δ b a δ b a δ a δ b a δ b |
|---|

| |
|--|
| 185 δ f g δ f g δ f δ f g f δ g f δ r δ a b δ b a δ f r δ r δ r δ r f r |
|--|

| | |
|---|--------------------|
| r a δ r a δ b a b δ b a r a e r e f f f | 190 1) f f f |
|---|--------------------|

1) b in orig.