

18. Passamezzo

La paganina

Giulio Cesare Barbetta

5

10

15

20

25

30

35

1) d in orig.

2) Rhythm flag ½ value in orig.

40

40

e	r	e	f	e	f	e	a	a	r	r	r	a	r	d	a	d	r	a
e			r	e	e	e	b	b	b	b	b	r	a	d	a	d	r	a
e			f	e	e	e	r	r	r	r	r	a	d	a	d	r	a	
r				r	a	r	r	r	e	r	a	r						

1) a

44

r	d	r	r	a	d	r	d	r	a	d	b	r	a	b	d	a			
r			a	r	r	r	a												
r	a	r	a	r	r	r	r	a	d	r	a	b	d	a	b	r	a	e	r

45

45

e	r	e	f	e	f	e	e	f	e	r	e	a	r	d	r	a	r	b	a	a		
e			r	e	e	e	e	e	e	e	e	r					r	b	e	a	a	
e			f	e	r	e	e	e	e	e	e	r										
r				r	a	r	r	r	r	r	r	a	r	d	r	a	r	b	e	r	r	e

50

55

60

60

60

r	a	r	d	a	r	d	a	r				r				a						
r												r				a						
r												r				a						

65

2) 3)

1) Rhythm flag missing in orig.
 2) a in orig.
 3) d in orig.

70

75

80

85

90

95

95

95

1)

a

a

1) d in orig.

Galliard on the above passamezzo

1) d in orig.
 2) c in orig.
 3) Note one position to left in orig.
 4) All notes in this bar except the first bass note one course lower in orig.

65

f e r a a r d a a r d a a r d a r e r e f r e f r e r r d a r a d a r

a a a e a e a e a a d a r

70

f r a d r a b a r a a r d a r a r d a d a d r d r a d b a r

a b d a r a a r a r d a a d r a d b a r

a a r a r a a r a e r a a r a d b a r

75

a b d r a d b d r d r a r d r a d r a r d a r d r a r d a r d r a d r

a r e a r a a a a a a

a r a a r e a r a e r a e a r a e a r e a r e a r a b

d r d d r d

80

d b d a d b a d b d b a r d r a r d a r d a r d r d r a r a r d

a f e e r a r a

85

r d r a d r d r a a a e r f e a b r e r a a d r a r d a r d a d r a

a r r e r e b b r r a a

90

r d a d r a r a r r d a d r a r a r a d r d a r d a r d a

a r a e r a

95

d a r d a r d a e r e a e f e f e r e a r e a r e a r a e r e f e r

a e e r a e a

2) a a a

1) In orig., rhythm flag missing and bracketed note c.
 2) a in orig.