

26. Piangi cor mio

(Madrigal à 5 - Hypolito Sabino)

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1)

a	a	δra	ra ar ar	erefeere	a	a
		r	r	e	r b r b	b b r b r b b
					r e	r e

10)

β	β	g r e f r e f r	g e g β g β g e g
δ b δ e δ e δ b δ	e	e	g
e	g e g β g β g e g	β β g e	r

15)

r	r	r e f e f e r e	a	a
e	e	f e f e f e	r	δra
r	r	r	r	ra e r

20)

r	r	r r	ee	g r e g	β	β	e e	f f	e
δ	g	e f e r	e r f e	f	r	f	e e	β β	g β g e
a	r	r	r	e	β	β e	e e	g g	e

1)

e	e e	f	f e	r	a	g e	g r
g e g β g β g e g	g g	β	δ r r	r a r a r a δ a	g e	β g β e g β	g r
e	e e	e e e	e r	a	β	e	e e

2)

a	a	a r i a r	δ a r a r	a	r a a	r r e	e e e r e
a r δ a δ	a	δ	δ	δ	δ	f r e f r f r	f f f f
a	r	a	r	r a r e r a	r	r r	r r

3)

f f	e	r r r	g e g β g β g e g	r	r	f a	f f
r e b	δ	e	g g	e r e f e r e	e	r a	r δ b
f r	e	e	e	r	r	r b	r a

4)

e	a	r	δ	a	r	δ	b
e	a	r	b	r	a	a	a

5)

1) Rhythm flag missing in orig.
 2) e in orig.
 3) 3 notes one course lower in orig.
 4) Rhythm flag double value in orig.
 5) d in orig.

1)

2)

3)

4)

5)

1) e in orig.

2) Rhythm flag 2 positions to right in orig. Same in bar 87.

3) Note one course lower in orig.

4) d in orig.

5) Rhythm flag one position to left in orig.