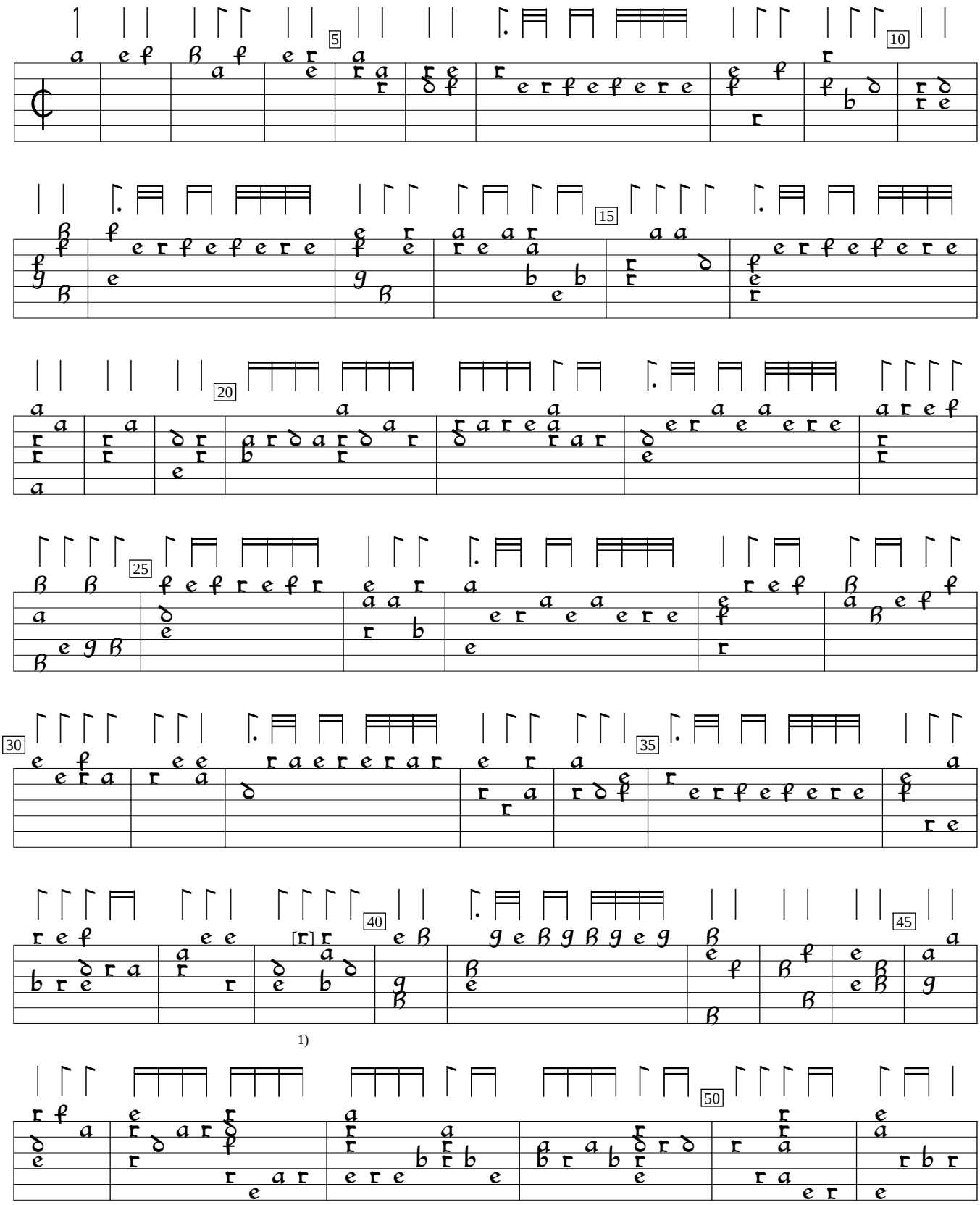
33. Fantasia 4

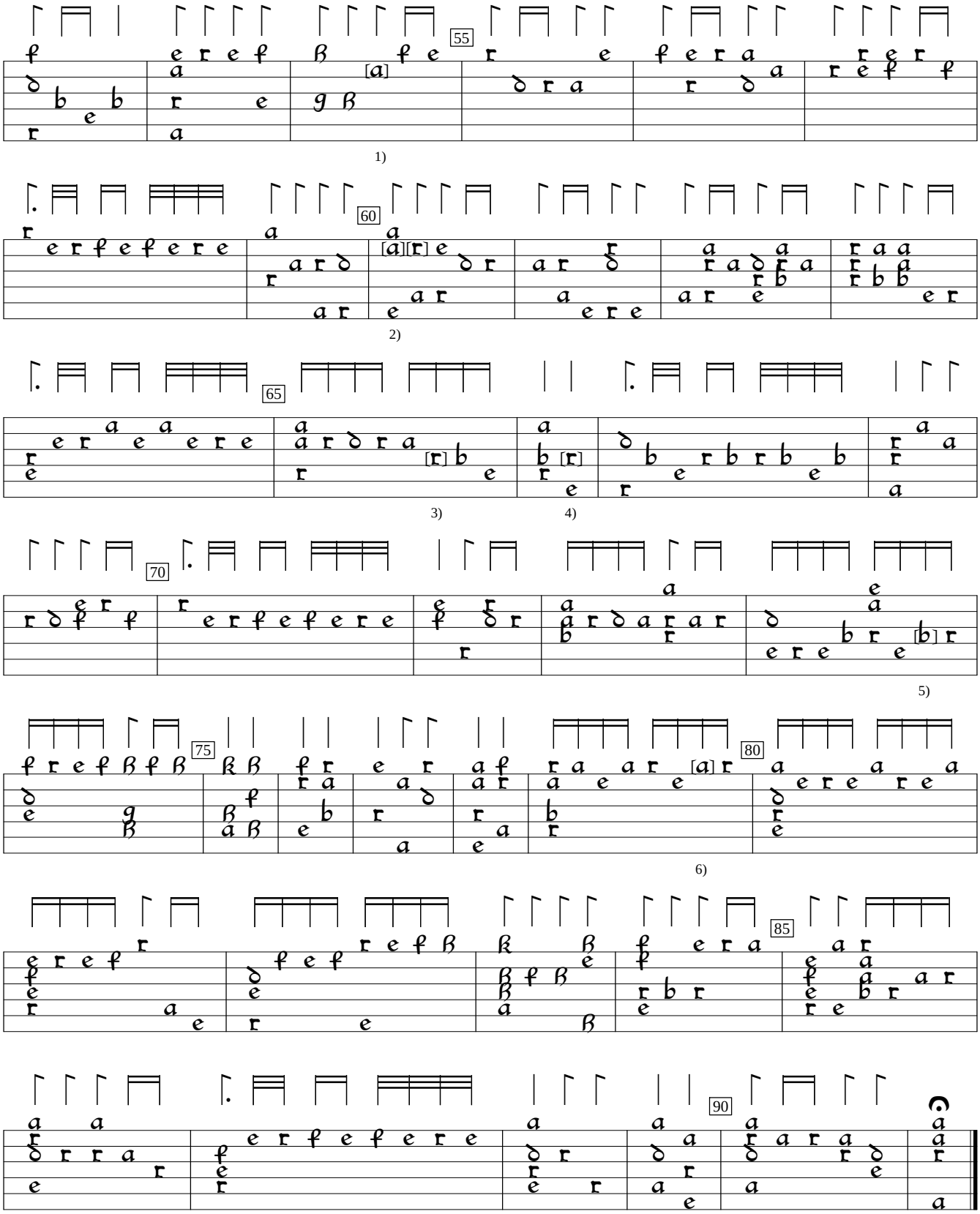
à 4

Giulio Cesare Barbetta



1) Note one course lower in orig.

Novae Tabulae Musicae (1582), f.g2. Encoded and edited by Sarge Gerbode,.



1) Note one position to left in orig.
2) 1st note e in orig.; 2nd note added by editor.
3) d in orig.
4) a in orig.
5) e in orig.
6) c in orig.