

37. Fantasia 8

Lesti

Giulio Cesare Barbetta

1)

2)

3)

1) Rhythm flag one position to right in orig.

2) 3 rhythm flags double value in orig. Also, top note one course higher in orig. and bottom note added by editor.

3) 1st rhythm flag $\frac{1}{2}$ value, 2nd rhythm flag double value in orig.

55 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

1)

65 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

75 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

80 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

2)

85 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

90 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

95 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

100 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

105 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

110 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

1) d in orig.

2) Rhythm flags in this bar one position to right in orig.

115

120

125

1)

130

135

140

145

150

155

1) Rhythm flag double value in orig.