

# 39. Martin menoit son porceau

(à 4 - Clément Janequin)

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5 10

1) 2)

15 20 25

3)

30

4)

35 40 45

5)

50

- 1) d in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) Rhythm flag  $\frac{1}{2}$  value in orig.
- 5) Rhythm flag  $\frac{1}{2}$  value in orig.

fer e r r b b 55

a	a	r	b	b	r						
r	δ	δ	r	a	r	e	r	e	r	e	r
r	a	r	e	e	e	e	e	e	e	e	r

60 1) 65

δ	r	δ	r	δ	r	a	r	a	r	δ	δ
r	δ	r	δ	r	δ	r	a	r	a	r	δ
r	a	r	a	r	a	r	a	r	a	r	δ

70 2)

r	δ	δ	r	a	r	δ	r	δ	r	a	r
δ	a	r	δ	r	δ	r	δ	r	δ	r	a
r	a	r	a	r	a	r	a	r	a	r	δ

75 80

r	δ	r	δ	r	δ	r	a	r	δ	r	a
δ	a	r	δ	r	δ	r	a	r	δ	r	a
r	a	r	a	r	a	r	a	r	a	r	δ

85 90

r	r	r	r	r	r	r	r	r	r	r	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	a	r	a	r	a	r	a	r	a	r	a

95

r	e	r	f	e	f	e	r	e	r	e	r
a	a	a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a	r	a

100

δ	r	δ	f	δ	a	r	a	r	a	r	e
r	e	a	r	a	r	a	r	a	r	a	r
r	a	r	a	r	a	r	a	r	a	r	a

105 110

δ	r	r	a	δ	r	a	a	δ	a	r	a	b	a	a	δ	b	a	b	a	r	a
r	a	a	a	r	a	a	a	r	a	a	a	b	a	a	δ	b	a	b	a	r	a
r	a	a	a	r	a	a	a	r	a	a	a	b	a	a	δ	b	a	b	a	r	a

1) e in orig.  
2) Note one position to right in orig.