

47. Quasi cedrus exaltata sum

(à 4 - Orlando di Lasso)

Giulio Cesare Barbetta

1) Rhythm flag $\frac{1}{2}$ value in orig.

55

Rhythmic patterns: 4 eighth-note groups followed by 4 sixteenth-note groups.

Vocal parts:

- Top part: $\text{a} \text{d} \text{r} \text{a}$, $\text{r} \text{a}$
- Middle part: $\text{g} \text{r} \text{f} \text{r} \text{e} \text{f}$, $\text{r} \text{e}$
- Bottom part: $\text{a} \text{a}$, $\text{a} \text{a}$

Measure 60: $\text{r} \text{r} \text{d} \text{d}$, $\text{r} \text{r} \text{d} \text{d}$

65

Rhythmic patterns: 4 eighth-note groups followed by 4 sixteenth-note groups.

Vocal parts:

- Top part: $\text{a} \text{a}$, $\text{a} \text{f}$, $\text{e} \text{r} \text{e}$, $\text{r} \text{e}$
- Middle part: $\text{C} \text{r} \text{d} \text{r} \text{a}$, $\text{r} \text{d} \text{r} \text{a}$
- Bottom part: $\text{g} \text{g} \text{g} \text{g}$, $\text{B} \text{B} \text{B} \text{B}$

75

Rhythmic patterns: 4 eighth-note groups followed by 4 sixteenth-note groups.

Vocal parts:

- Top part: $\text{f} \text{e} \text{r} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e}$, $\text{f} \text{e} \text{r} \text{a} \text{d} \text{r} \text{a}$
- Middle part: $\text{a} \text{a} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r}$
- Bottom part: $\text{a} \text{a}$

1)

80

Rhythmic patterns: 4 eighth-note groups followed by 4 sixteenth-note groups.

Vocal parts:

- Top part: $\text{a} \text{a} \text{r} \text{d} \text{r} \text{d}$, $\text{a} \text{r} \text{a} \text{r} \text{e} \text{r} \text{e}$
- Middle part: $\text{f} \text{f} \text{f} \text{f}$, $\text{e} \text{[R]}$, $\text{B} \text{f} \text{f} \text{e}$, $\text{[R]} \text{[R]}$
- Bottom part: $\text{g} \text{g} \text{g} \text{g}$, $\text{B} \text{B} \text{B} \text{B}$

2) 3) 4)

5)

90

Rhythmic patterns: 4 eighth-note groups followed by 4 sixteenth-note groups.

Vocal parts:

- Top part: $\text{B} \text{g} \text{e} \text{B} \text{g} \text{B} \text{g} \text{e} \text{g}$
- Middle part: $\text{e} \text{r} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e}$
- Bottom part: $\text{g} \text{g} \text{g}$

100

Rhythmic patterns: 4 eighth-note groups followed by 4 sixteenth-note groups.

Vocal parts:

- Top part: $\text{a} \text{a}$, $\text{a} \text{a}$
- Middle part: $\text{r} \text{f} \text{d}$, $\text{r} \text{f}$, $\text{B} \text{f} \text{f}$
- Bottom part: $\text{C} \text{a}$

1) Rhythm flag double value in orig.

2) g in orig

3) Missing note supplied by editor from the vocal model.

4) Torn page. Bracketed notes in the next 6 bars are the only ones visible in the original.. The rest are reconstructed from the vocal model.

5) f in orig. Corrected from the vocal model.

Musical score for 'Gitaran' showing measures 115-118. The score includes vocal parts for 'a', 'g', 'd', 'r', and 'a', along with guitar chords.

120

O say can you see
One nation under God

125

Rhythmic patterns: 1. 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note; 2. 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note; 3. 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note; 4. 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note, 1/16th note followed by 1/8th note.

Vocal exercises:

$\text{e} \text{r} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e}$	$\text{f} \text{r} \text{f} \text{e} \text{f} \text{r} \text{e} \text{f}$	$\text{f} \text{r} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e}$	$\text{a} \text{d} \text{a} \text{d} \text{r} \text{a} \text{r} \text{b}$
e	e	e	a
r	r	r	q