

28. Que le Ciel face resistance

Anonymous

Music score for the first section of the song. The music is in common time (indicated by '3 4'). The vocal line consists of a soprano part with lyrics in French. The piano accompaniment provides harmonic support. The lyrics describe a scene of conflict and victory.

Que le Ciel fa- ce re- sis- tan- ce Au bien qu'es-
 Si des ja- loux les ja- lou- si- es Com- bat- tent
 Ces flam- mes sain- tes et di- vi- nes Crois- sent au
 Ain- si j'em- por- te la vic- toi- re Sur tous les

Music score for the second section of the song. The music is in common time (indicated by '2 4'). The vocal line continues with lyrics in French. The piano accompaniment maintains the harmonic structure. The lyrics describe a scene of triumph and celebration.

pe- rent mes tra- vaux, Tou- jours on ver- ra ma con-
 l'ef- fort de mes voeux, Mes flam- mes es- tant in- fi-
 fort de mes dou- leurs, Et font qu'au mil- lieu des es-
 mal- heurs es- tran- gers, Et le tri- umph de ma

Music score for the third section of the song. The music is in common time (indicated by '3 4'). The vocal line concludes with lyrics in French. The piano accompaniment provides the final harmonic closure.

stan- ce Es- tre plus for- te que mes maux.
 ni es Ne peu vent s'es- tein- dre par eux.
 pi- nes Je ra- masse un bou- quet de fleurs.
 gloi- re Se bas- tit par- mi les dan- gers.