

## 40. O monde inconstant

Anonymous

3

Ô Monde in- con- stant, Ö sort  
 Où est la sai- son Heu- reuse  
 J'ay- me con- stam- ment Je fus  
 Le temps va rou- lant, Et quand

**5**

va- ri- a- ble: O temps sans ar- rest,  
 et do- ré e, Que mes- mes d'A- mour  
 bien ay- mé e, Or' sont tous ces feux  
 et luy por- te Toute af- fec- ti- on,

**10**

Le- ger et mu- a- ble, Ö ble.  
 J'es- tois a- do- ré e, qe e?  
 Chan- gez en fu- mé- e, or' e.  
 Tant soit el- le for- te, tu te.

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. Each staff has a treble clef and a key signature of one flat. The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 4, 2, 3, 4). The vocal parts have lyrics in French with some musical markings like 'r' (releve), 'a' (acciaccatura), and 'g' (gruppetto). The basso continuo part at the bottom provides harmonic support with sustained notes and bassoon-like markings.