

58. O bien-heureux

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O bien-heureux qui peut passer sa vie
 Il n'a souci d'une chose incertaine,
 Il ne fremît quand la mer courroucée
 L'ambition son courage n'attirase,
 Je vous rends grace, Ô Dedites sa-cré-es

The first system of the musical score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a vocal line on a treble clef and a lute line on a bass clef. The lute line includes a '3' over the first measure, indicating a triplet. The lyrics are written below the vocal line, with vertical lines connecting them to the notes. The lute line has various rhythmic markings and accidentals, including a 'b' (flat) and a 'r' (rhythm).

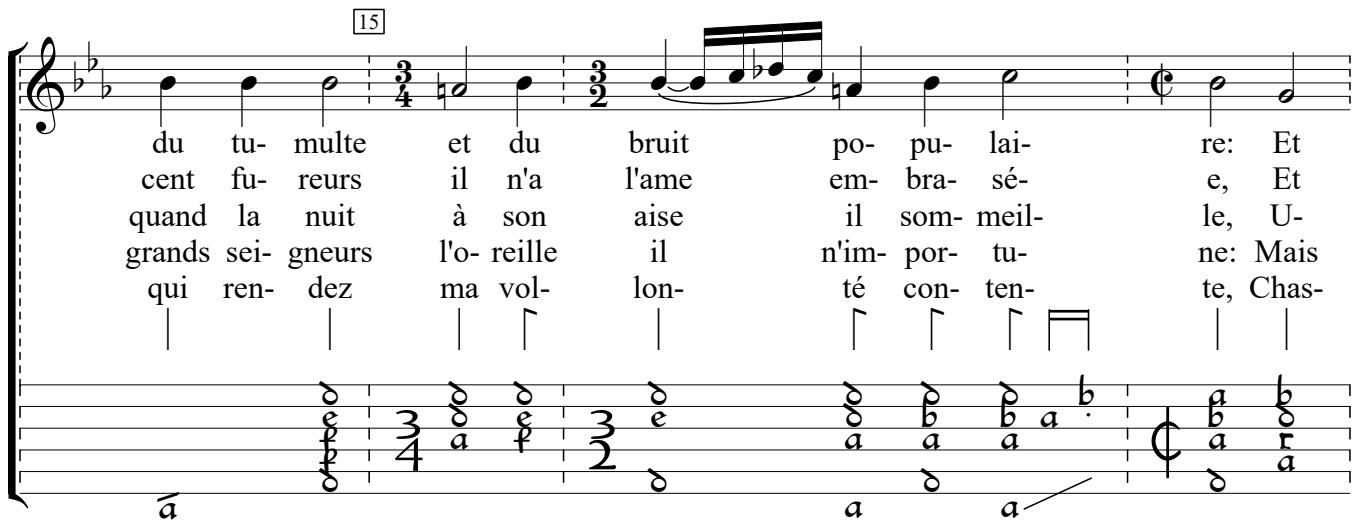
Entre les siens franc de haine et d'en-vie,
 Il ne se paist d'une es-perance vainne,
 En-fle ses flots, con-trai-rement pous-sée
 D'un fard trom-peur son ame il dé-guise,
 Des monts, des eaux, des fo-rests, et des pré-es,

The second system continues the piece, starting with a measure rest marked '5'. The time signature changes to 3/4, then 2/4, and back to 3/4. The lute line features a '3' over the first measure of the second system, indicating a triplet, and a '2' over the first measure of the third system, indicating a pair. The lyrics are written below the vocal line, with vertical lines connecting them to the notes. The lute line has various rhythmic markings and accidentals, including a 'b' (flat) and a 'r' (rhythm).

Par-mi les champs, les fo-rests et les bois, Loin
 Nul-le fa-veur ne le va-de-ce-vant: De
 Des vens es-meus sou-flans hor-ri-ble-ment: Et
 Il ne se plaist à vi-o-ler sa foy, Des
 Qui me pri-vez de pen-sers sou-ci-eux, Et

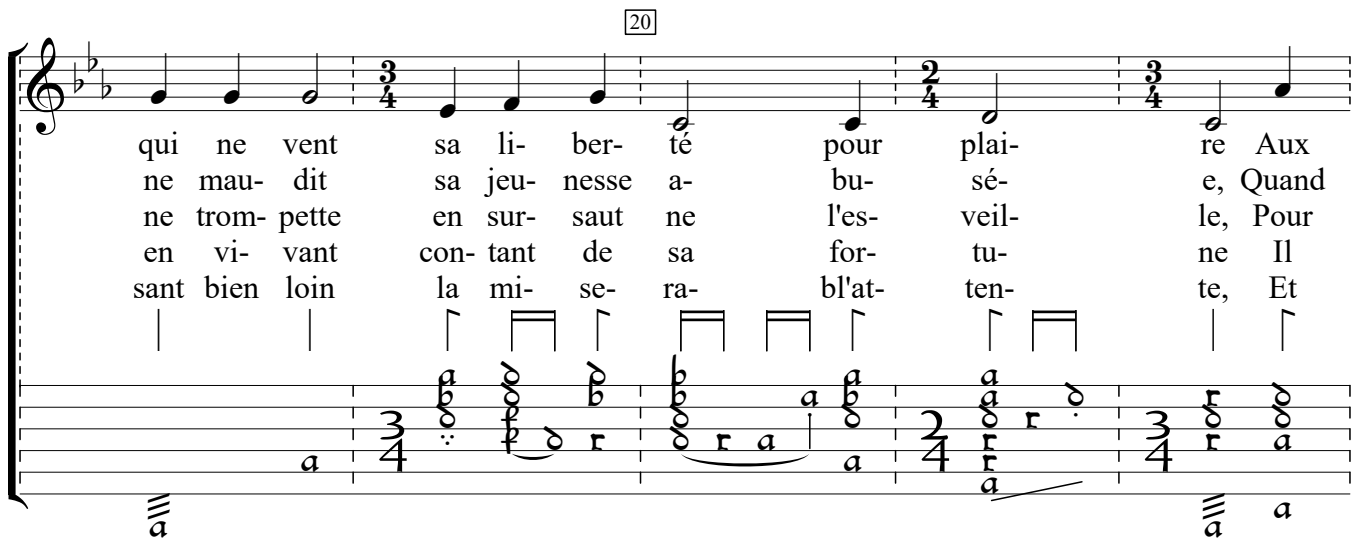
The third system starts with a measure rest marked '10'. The time signature changes to 3/4, then 2/4, and back to 3/4. The lute line features a '3' over the first measure of the third system, indicating a triplet, and a '2' over the first measure of the fourth system, indicating a pair. The lyrics are written below the vocal line, with vertical lines connecting them to the notes. The lute line has various rhythmic markings and accidentals, including a 'b' (flat) and a 'r' (rhythm).

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du tu- multe et du bruit po- pu- lai- re: Et
cent fu- reurs il n'a l'ame em- bra- sé- e, Et
quand la nuit à son aise il som- meil- le, U-
grands sei- gneurs l'o- reille il n'im- por- tu- ne: Mais
qui ren- dez ma vol- lon- té con- ten- te, Chas-

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qui ne vent sa li- ber- té pour plai- re Aux
ne mau- dit sa jeu- nesse a- bu- sé- e, Quand
ne trom- pette en sur- saut ne l'es- veil- le, Pour
en vi- vant con- tant de sa for- tu- ne Il
sant bien loin la mi- se- ra- bl'at- ten- te, Et

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pas- sio- ons des Prin- ces et des Rois!
il ne trouve à la fin que du vant.
l'en- voy- er du lict, au mo- nu- ment.
est sa Court, sa fa- veur, et son Roy.
les de- sirs des cœurs am- bi- titi- eux.