

62. Ex baxel esta en la playa

Anonymous

5 [10]

El ba-xel es-ta en la pla-yá Pres-to pa-ra na-ve-gar, Ay ay ay Ay quién se

$\begin{array}{ccccccccc} b & \overset{a}{b} & \overset{a}{b} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} \\ 3 & 4 & b & a & a & a & a & a & a \end{array}$

quié-re em-bar-car: Ay quién se quié-re em-bar-car: Ay ay ay ay ay ay ay,

$\begin{array}{ccccccccc} b & \overset{a}{d} \\ b & a & a & a & a & a & a & a & a \end{array}$

20 Fine

Ay quién se quié-re em-bar-car: Ay quién se quié-re em-bar-car.

$\begin{array}{ccccccccc} b & \overset{a}{b} & \overset{a}{b} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} \\ b & a & a & a & a & a & a & a & a \end{array}$

5

A- cu- dan a la ma- ri- na Los que  
En pa- gar el o- me- na- ge A los

$\begin{array}{ccccccccc} b & \overset{a}{b} & \overset{a}{b} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} & \overset{a}{d} \\ b & b & b & a & a & a & a & a & a \end{array}$

Musical score for soprano and basso continuo parts. The soprano part (top) consists of a treble clef, a key signature of two flats, and a 4/4 time signature. It features lyrics in Spanish: "fue-ren ses del del A-A mor, mor, Pa-A qui-en qui-quiete". The basso continuo part (bottom) consists of a bass clef, a key signature of one flat, and a 4/4 time signature. It features lyrics: "b\* b a b d a b b\*". The vocal line is supported by a harmonic bass line indicated by Roman numerals I, II, III, IV, V, VI, VII, and VIII.

10

tar- re les su ar- dor, Pues que la ve- la se  
re na- ve- gar Si se le ha- ra ul-  
Γ | Γ | Γ | . | Γ | Γ | Γ | Γ | Γ |  
b b b b b b b b b  
δ\* r r r b b a a a  
a

15

[20]

*D.C -- al Fine on last repeat.*

zirage Os Quan- quie- do ro sen- yo ti- pre- go- nar,  
dar.