

64. Ô palles mors, tenebres sombres

Anonymous

The musical score consists of four systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat, and the time signature varies between common time (4/4), three-quarter time (3/4), and two-quarter time (2/4). The vocal parts are written in French, with some words underlined to indicate stress or rhyme. The lyrics are as follows:

System 1:

- O pal- les mors, te- ne- bres som- bres, Ca- chet- tes des mor-
- Quel- que dard que l'A- mour dé- co- che, Le doux pa- ra- dis
- O mort! si vous a- vés en- vi- e De pren- dre mon a-
- Mais las! la mort ne veut en- ten- dre Cri- er l'au- da- ci-

System 2:

- tels en- com- bres, Dé- mons de la nuit et du soir,
- que j'a- pro- che Fait de mes pleurs mon doux tom- beau:
- me ra- vi- e Par vos des- seins a- van- tu- reux?
- eux Le- an- dre Por- té des eaux et de l'A- mour:

System 3:

- Je mets ma vi- e en- tre vos om- bres
- Sa con- stance est ma fie- re ro- che,
- Au re- tour os- tés moy la vi- e,
- O flots! si vous me vou- lés pren- dre

System 4:

- Soubs vos ais- les de cres- pe noir.
- Et son bel œil est mon flam- beau.
- Et lors je mour- ray bien- heu- reux.
- Au- moins at- ten- dés le re- tour?

Accompaniment notes are provided below the staves, consisting of single letters (a, b, c, etc.) indicating specific notes to play. Measure numbers 15 and 20 are indicated above the music.