

29. Pour un seul trait helas!

Anonymous

5

Pour un seul trait he- las! ma li- ber- té
C'est vous bel œil qui cau- sés ma pri- son,
Puis qu'il le faut, Ô mort! bri- se mes fers,
Si vostre es- prit est ja- mais poin- té- lé

The musical score consists of two staves. The top staff uses a treble clef and common time (indicated by a 'C'). The bottom staff uses a bass clef and common time. The lyrics are written below the notes. Measure numbers 1 through 5 are indicated above the staff.

10

S'as- su- jet- tit à l'a- mou- reu- se fla- me: A quel des-
Vos- tre ri- gueur m'a re- duit a l'ex- tres- me: Rien ne me
Viens don- ner treve a mon ame as- ser- vi- e: A- dieu beau-
Com- me le mien de l'a- mou- reux mar- ti- re: Sou- ve- nés

The musical score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The lyrics are written below the notes. Measure numbers 10 through 15 are indicated above the staff.

15

tin m'a l'A- mour li- mi- té, Que je brus- le dans l'a- me?
peut don- ner de gua- ri- son Que la mort, ou vous mes- me.
té, les maux que j'ay souf- fers Pour vous, m'os- tent la vi- e.
vous qu'un a- mour trop ze- lé N'op- tient ce qu'il de- si- re.

The musical score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The lyrics are written below the notes. Measure numbers 15 through 20 are indicated above the staff.