

## 65. Il est donc vray, volage

Dialogue

Pierre Guédon

Shepherdess

5

Shepherdess part of the dialogue. The music is in common time (indicated by a '3' over a '4'). The vocal line consists of short notes and rests, with lyrics in French. Below the vocal line is a basso continuo staff with a basso (Bass-D) part. The basso staff uses a 3 over 4 time signature, indicated by a '3' over a '4'. The basso part consists of sustained notes and some rhythmic patterns.

Il est donc vray, vo- la- ge, Que tu n'as point de  
 Je n'en ay la cre- an- ce Que pour le bien sça-  
 Je m'en suis a- per- çeu- è A- vant qu'en di- re  
 Si co- gnois- je la fla- me Que tu pen- se ce-  
 Son nom, et sa me- moi- re Sont ta fe- li- ci-

Shepherd

10

Shepherd part of the dialogue. The music is in common time (indicated by a '3' over a '4'). The vocal line consists of short notes and rests, with lyrics in French. Below the vocal line is a basso continuo staff with a basso (Bass-D) part. The basso staff uses a 3 over 4 time signature, indicated by a '3' over a '4'. The basso part consists of sustained notes and some rhythmic patterns.

foy? Ber- ge- re, tu m'out- ra- ge, Au moins dis  
 voir, Qu'el- le forte a- pa- ren- ce A conc eu  
 rien. Tu peux es- tre de- çeu- è, Et ne ju-  
 ler: Et qu'elle est cet- te da- me Dont tu me  
 té: Rien ne te le fait croi- re Si- non que

Shepherdess

15

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moy pour- quoy? Je t'out- rage en dis- cours, tu m'o- fence en ef-  
 se pou- voir? L'A- mour se re- co- gnoit, et se void dans les  
 ger pas bien. Ah! com- ment ce cru- el parle à moy froi- de-  
 veux par- ler? He- las! tu le sçays bien puis que tu la che-  
 sa beau- té: Quoy? tu trou- ve donc beau ce qui m'est o- di-

Shepherd    Shepherdess

fét: Dy- moy donc, qu'ay- je fait? O!  
 yeux: L'on ne void point les dieux. O!  
 ment: Tu croy le- ge- re- ment. O!  
 ris: N'est- ce point de Clo- ris? O!  
 eux: Fau- droit es- tre sans yeux. O!

*[Musical notation showing note heads and rests for both voices.]*

[25]

mi- se- ra- ble ber- ger, Peux tu bien

*[Musical notation showing note heads and rests for both voices.]*

[30]

sans mou- rir me chan- ger? O! ger?

*[Musical notation showing note heads and rests for both voices.]*