

33. Charmé d'amour

Anonymous

Music score for the first section of 'Charme d'amour'. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics in French, and the bottom staff has a basso continuo line with Roman numerals indicating harmonic changes. Measure 5 is marked with a circled '5'.

Char- mé d'a- mour et com- blé de mer- vei- lle,
 As- tre di- vin qui ver- se dans mon a- me
 Je n'en puis plus: car un a- mour ex- tres- me
 Voy mes sou- pirs, et croy belle ad- ver- sai- re
 Je me des- truis en ton oeil qui m'af- fol- le:

Music score for the second section of 'Charme d'amour'. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics in French, and the bottom staff has a basso continuo line with Roman numerals indicating harmonic changes.

Tous mes sens es- per- dus, Sont es- cla- ve ren-
 Tant d'a- mou- reux ap- pas, Un mor- tel ne peut
 M'es- cla- ve sous ta loy, Et n'es- tant plus à
 Qu'au lieu de me gua- rir, Ton oeil me fait mou-
 Mais pour di- re com- ment Je che- ris mon tour-

Music score for the third section of 'Charme d'amour'. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics in French, and the bottom staff has a basso continuo line with Roman numerals indicating harmonic changes. Measure 10 is marked with a circled '10'.

dus D'un bel oeil qui som- mei- lle.
 pas Re- sis- ter à ta fla- me.
 moy Je ne vis qu'en toy- mes- me.
 rir A for- ce de me plai- re.
 ment, Je n'ay point de pa- rol- le.