

27. Amour victorieux

Gabriel Bataille

A musical score for a single voice and continuo. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The continuo part is in bass F-clef, common time, with a key signature of one flat. The vocal line begins with "A-mour vic-to-ri-eux Re-tour-ne vers les Cieux Plein". The continuo part consists of a bass line with accompanying chords. The vocal line continues with "Cét-en-fant de Cy-pris Fait qu'a-pres les mes-pris Ce Te-me-rai-re ber-ger, Croys aué ce Dieu le-ger Court". The continuo bass line includes notes labeled 'a', 'b', 'd', 'e', 'f', 'g', 'b', 'a', 'd', 'b', 'a', 'a', 'd'.

A continuation of the musical score. The vocal part begins with "de gloire in-fi-ni-e, A-pres a-voir bles-sé Ce dé-dai-gneux sous-ni-pi-re, Et pres plus fu-gi-tifs Sont a-pres les re-bel-les, Et que sans pro-fi-ter On". The continuo part is present but its specific notes are not explicitly labeled in this section.

A continuation of the musical score. The vocal part begins with "ber-ger in-cen-se Des traits sé Des traits de Par-the-ni-e. ceux qui plus cap-tifs Ser-vent à son em-pi-re. pen-se l'é-vi-ter Puis qu'il por-te des ays-les.". The continuo part is present but its specific notes are not explicitly labeled in this section.