

22. O voi che in mille,
in mille pene sete

Antonio di Becchi

First system of lute tablature. Above the staff are symbols: a vertical bar, a horizontal bar over five lines, a 'P' symbol, a horizontal bar with a double underline, a horizontal bar with a single underline, a horizontal bar with a double underline, and a vertical bar with a hook. The staff has three lines with fret numbers: 5/4/3, 5/4/3, 5/4/3, 5/4/3, 2/2/0, 2/4/3, 4/2/4, 4/3/4, 2/4/4.

Second system of lute tablature, starting with a box containing the number 5. Above the staff are symbols: 'P', horizontal bar with double underline, horizontal bar with single underline, 'P.', 'P', horizontal bar with single underline, horizontal bar with double underline, and vertical bar with hook. The staff has three lines with fret numbers: 4/3/2, 4/3/2, 4/3/2, 4/3/2, 4/3/2, 4/3/2, 4/2/0, 2/4/3, 2/3/3, 2/2/3, 2/3/3.

Third system of lute tablature. Above the staff are symbols: 'P', horizontal bar with double underline, horizontal bar with single underline, 'P.', 'P', horizontal bar with single underline, a box containing the number 10, horizontal bar with double underline, and a circled 'O'. The staff has three lines with fret numbers: 7/7/5, 7/7/5, 7/7/5, 7/7/5, 7/7/5, 5/3/2, 7/5/3, 5/5/3, 5/5/3, 4/5/2, 4/4/0, 2/0/0.