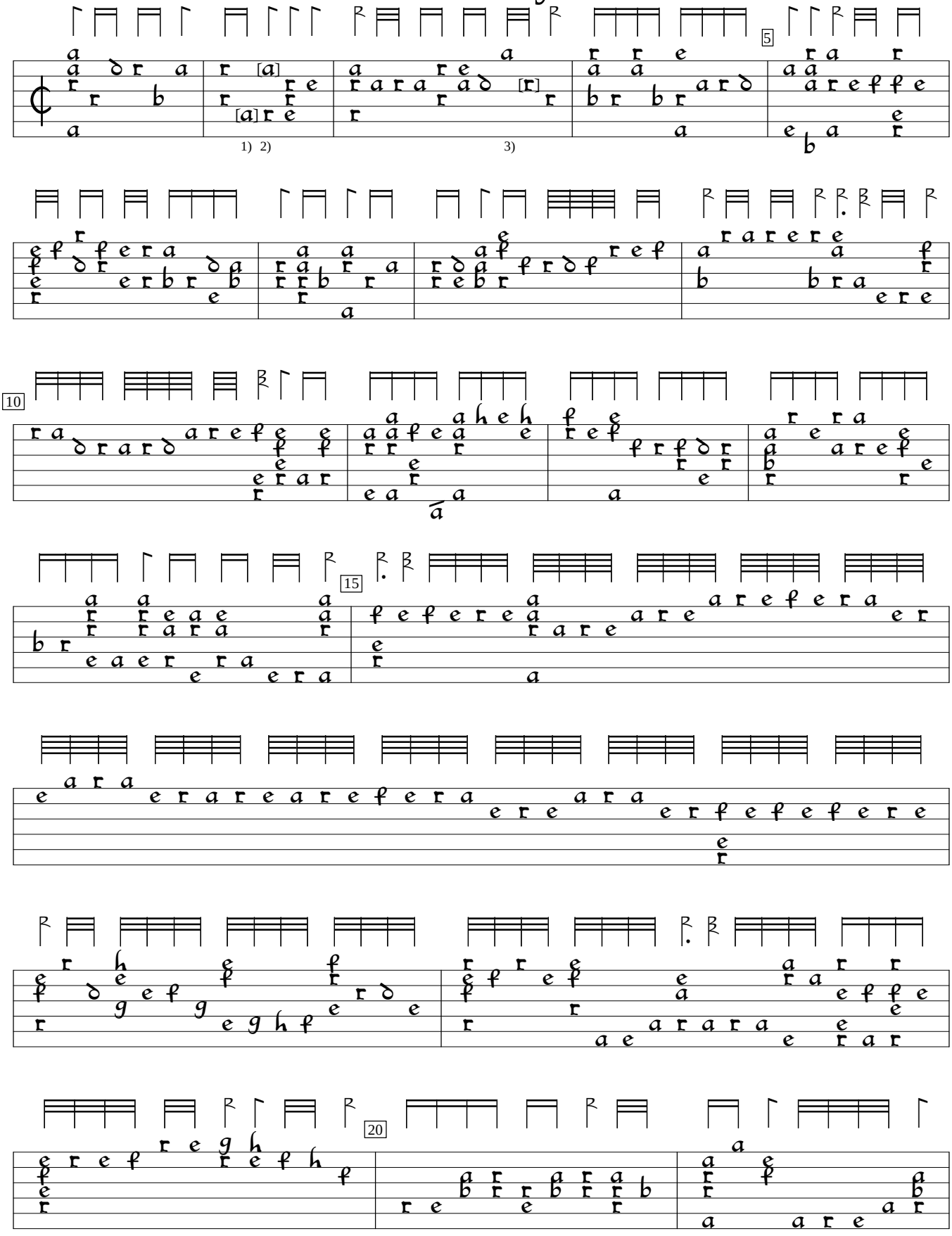
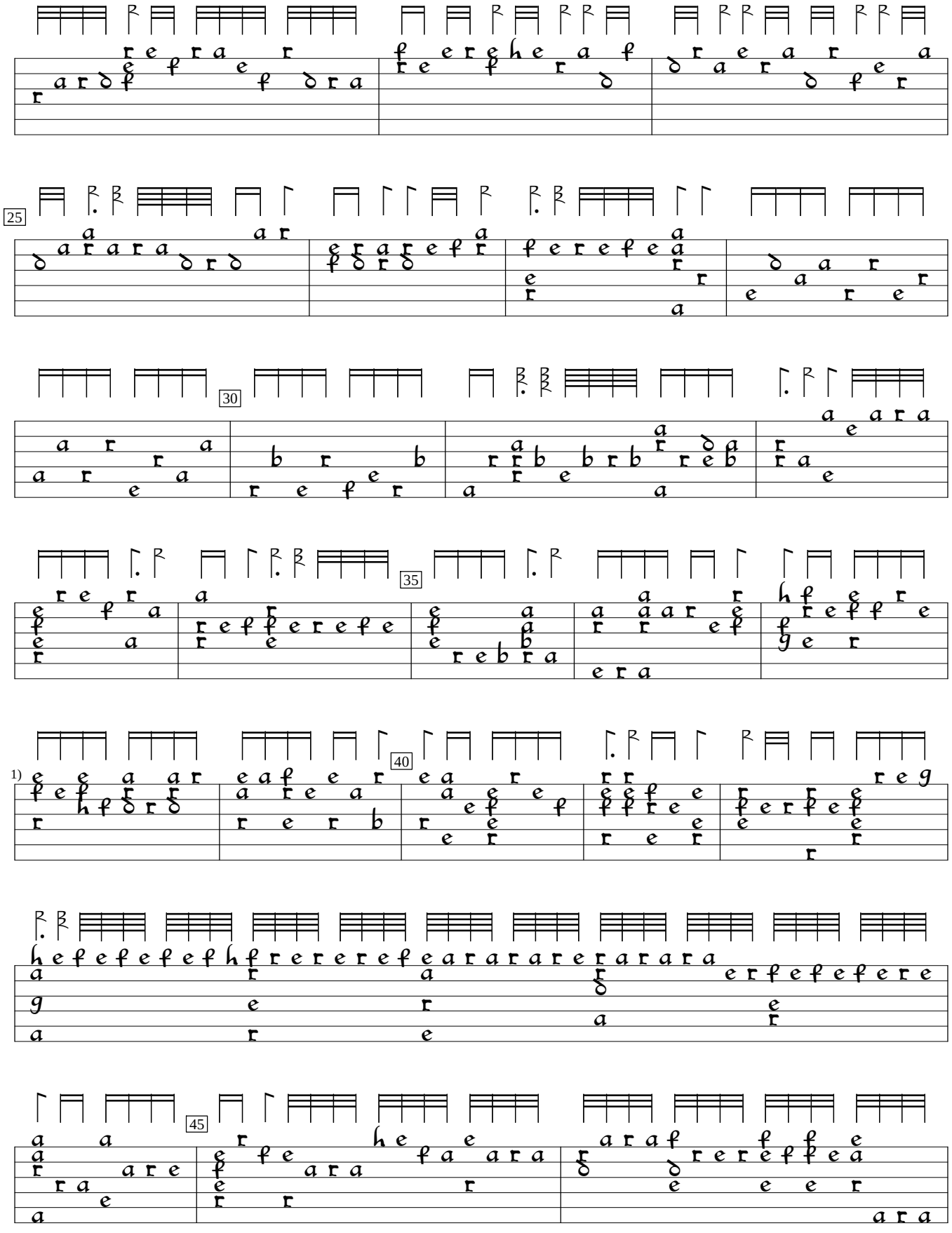
56. Fantasy 19

Diomedes Cato

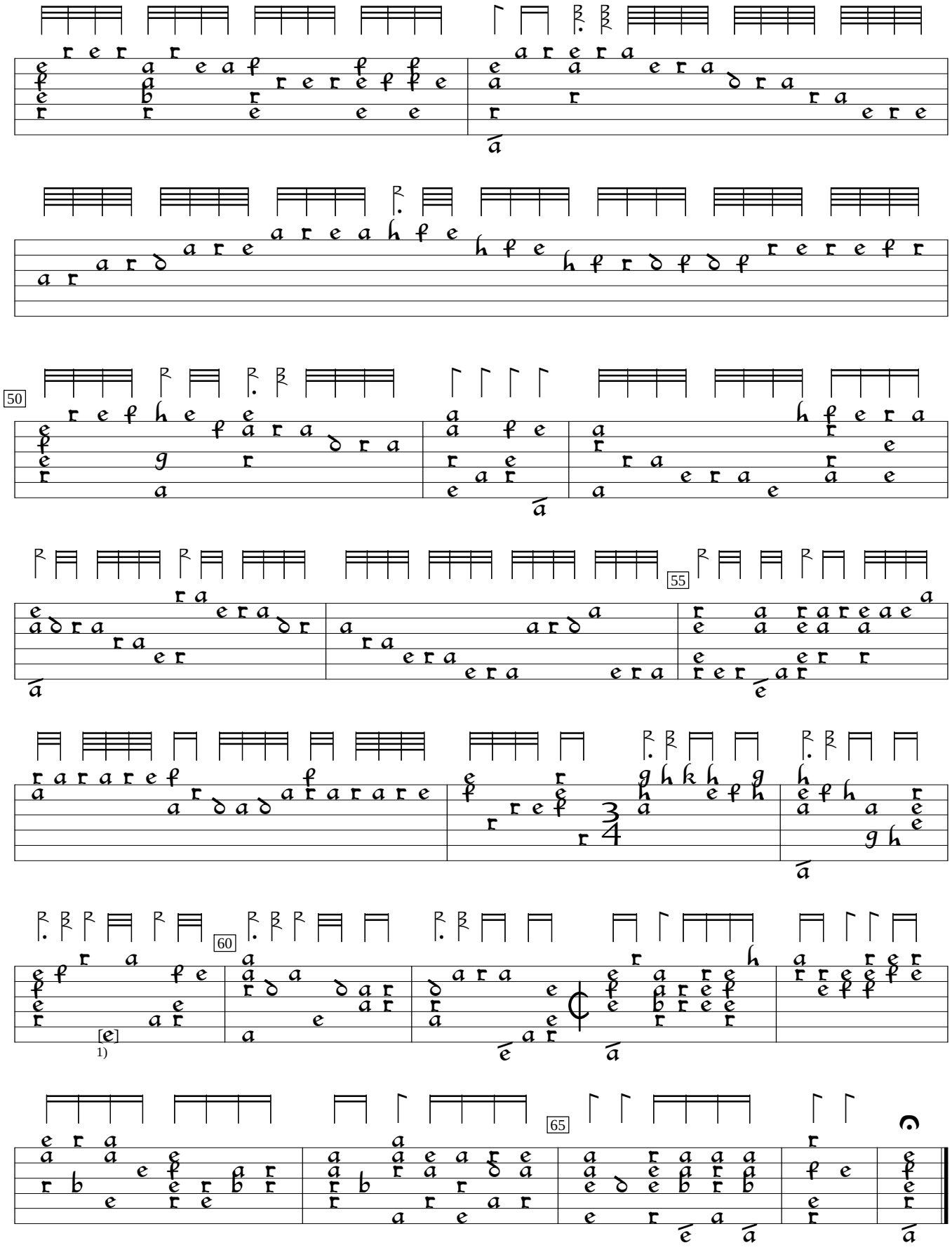


1) Note one course higher in orig.
2) Note one course lower in orig.
3) "a" in orig.

Jean-Baptiste Bésard Thesaurus Harmonicus (1603), f.24v. Encoded and edited by Sarge Gerbode.



1) Chords in this bar and first 6 chords of the next are twice as fast in orig., from superfluous rhythm flag here.



1) Note indistinct in orig. Could be a "c", but I think "e" is better.