

# 56. Fantasy 19

Diomedes Cato

1) 2) 3)

10

15

20

- 1) Note one course higher in orig.
- 2) Note one course lower in orig.
- 3) "a" in orig.

	re	ra	r	fer	he	a	f	dra	ra	ra	a
r	a	r	δ	f	e	r	δ	r	a	δ	f

25

	a	ara	ra	ar	ef	ra	ef	r	fer	ef	a
δ	a	r	δ	r	δ	r	δ	r	e	r	δ

30

	a	ra	ra	a	b	r	b	r	a	ra	a
a	r	e	a	r	e	f	r	a	r	e	a

35

	re	ra	a	ra	ra	ra	ra	ra	ra	ra	ra
e	f	a	r	e	r	e	r	e	r	e	r

40

	e	a	ar	ea	ra	ra	ra	ra	ra	ra	ra
r	e	r	b	r	e	r	e	r	e	r	e

45

	he	fe	fe	fe	fe	fe	fe	fe	fe	fe	fe
a	r	a	r	a	r	a	r	a	r	a	r

45

	a	a	ra	ra	ra	ra	ra	ra	ra	ra	ra
r	a	r	e	r	e	r	e	r	e	r	e

1) Chords in this bar and first 6 chords of the next are twice as fast in orig., from superfluous rhythm flag here.

e r e r a r e a f f f e e a r e r a e r a δ r a r a e r e  
 e a b r r e e e e a r r a r a e r e  
 r r e e e e r r e r e

a r a r δ a r e a r e a h f e h f e h f r δ φ δ φ r e r e f r  
 a r a r δ a r e a r e a h f e h f r δ φ δ φ r e r e f r

50

e r e f h e f a r a δ r a a f e a h f e r a  
 e g r δ r a r e r r a e r a r e  
 r a e a r a e r a e a e

e r a e r a δ r a a r a r a r a e a  
 a δ r a r a e r a a r δ a e a r a r a e e a  
 a r e r a e r a e r a e r a r e r a r

r a r a r e f a r δ a δ a r a r e f r e f 3 h h k h g h e f h h e f h a r  
 a a r δ a δ a r a r e f r e f 3 a e f h a r e  
 r r 4 g h e

60

e f r a f e a a δ a δ a r r δ a r a e e r a r e h a r e r e  
 e e r δ a δ a r r δ a r a e e a r e f e f f e  
 r a r a e a r a e e a r e e b r e e r e f f e

1) e a r e a r

65

e r a a a e a a r e a r a a a r r e e f e  
 a a e f r a r a a e a r a a a f e f e  
 r b e r b r a r b r a r δ a e δ e b r b f e  
 e r e r a r e a r e r a a e r a ā r ā

1) Note indistinct in orig. Could be a "c", but I think "e" is better.