

# 136. Esprit qui fais mouvoir Jean-Baptiste Bésard

The musical score consists of four systems of music, each with a treble clef and common time.

**System 1:** Starts with "Es- prit qui fais mou-". The lyrics continue in the next system.

**System 2:** Starts with "ter- es, Qui for- me ma pa- rol' et dis- tin- gue mes sons,".

**System 3:** Starts with "qui con- sa- cre ma bouch' et l'ou- vr'au mi- ste- re,".

**System 4:** Starts with "bé- nis le sou- ve- rain en tes saint- es chan- sons."

Below each staff, there is a series of vertical strokes (rhythms) and letters (a, r, f, b) corresponding to the musical notes above them, likely indicating fingerings or specific performance techniques.