

128. Belle qui m'aves tant Jean-Baptiste Bésard

Musical notation system 1, measures 1-4.

Musical notation system 2, measures 5-8.

Musical notation system 3, measures 9-12.

Musical notation system 4, measures 10-13.

Musical notation system 5, measures 15-18.

1) "g" in orig.

2) Double bar in orig. interpreted as repeat.