

# 262. Allemande 23

Jean-Baptiste Bésard

The musical score consists of five systems of music. Each system is written on a six-line staff with tablature (letters a-g) and rhythmic notation (delta symbols). Measure numbers 1, 5, 10, and 15 are indicated in boxes. The notation includes various fingerings (e.g., 'f', 'h', 'i', 'g', 'r') and accidentals (sharps, flats, naturals). Some notes are marked with 'a' and a bar over it, indicating specific fret positions. The score concludes with a double bar line and a final note.

1) Originally written for 9-course lute the 9th to C. But this works for an 8-course lute.  
 2) One course higher in orig (Eb).  
 3) "a" on 3rd course deleted by editor.