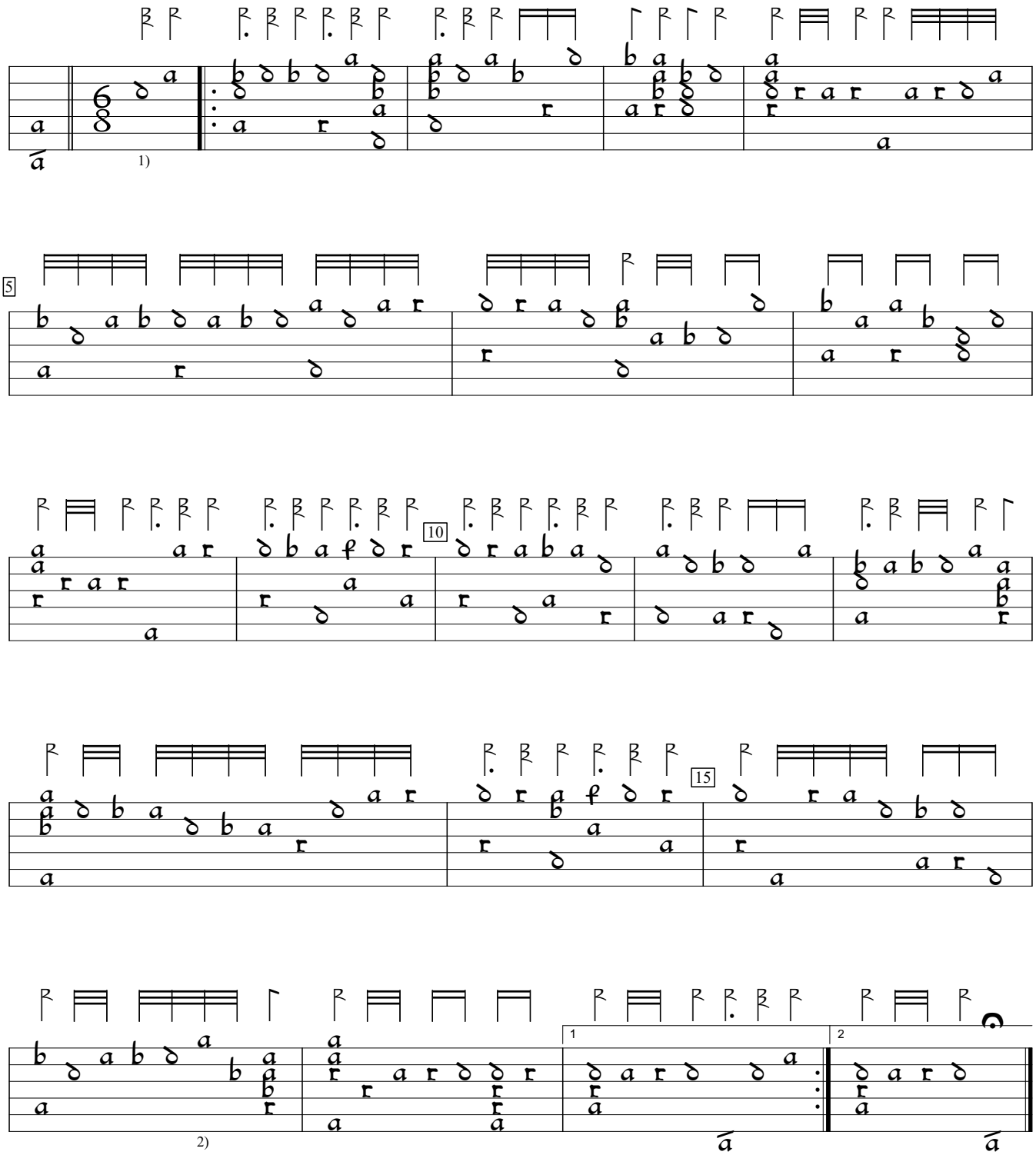
344. Courante 17

Anonymous



1) Rhythm flags missing on these notes.
2) Double rhythm value here in orig.

Jean-Baptiste Bésard Thesaurus Harmonicus (1603), f.156va. Encoded and edited by Sarge Gerbode.