

17. Santo Erculano

(Anonymous)

Domenico Bianchini

1) rare f f e f f f f a a a a a a a

10) a a a a r a r e f f e f f f f a r d a a a a a a

15) a a r a a a r d a a a r a a a a a a a a e r a a a a e r a a a a

20) a a a a f f f f g f f f f r e f f e f f f f a e r a r r r r a a a a

2) 2 chords inserted by editor.

25) r e f f e f f f f f a e r a r r r r a a a a

3) 2 chords inserted by editor.

30) a r d f d r a d r d a r a r d f r d r a a a a a a a a e a a a a a e a r r r r a a a

4) 1st and 3rd rhythm signs double value in orig.

1) Bar lines editorial.
 2) 2 chords inserted by editor.
 3) 2 chords inserted by editor.
 4) 1st and 3rd rhythm signs double value in orig.