

1. Pavana

Bella Andronica

Pietro Paolo Borrono

Altro modo

1) b in orig.

2) Rhythm flag double value in orig.

3) Dot added by editor.

4) Rhythm flag double value in orig. Similarly in the next 3 bars and in bar 38.

Saltarello primo

1. 3/2

5

10

15

20

25

30

35

1)

2)

1) k in orig.

2) d on 3rd course in orig.

Le riprese

1) 2 notes reversed in orig.
2) b in orig.

Saltarello secondo

Altro modo

Le riprese

2)

1) 2 notes interchanged in orig.
2) Note one course higher in orig.

Saltarello terzo

The musical score for "Saltarello terzo" consists of two staves of music. The notation includes notes with stems and flags, rests, and various accidentals (sharps, flats, naturals). Bar numbers are indicated in small boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. A section starting at bar 30 is labeled "Altro modo". The score concludes with a double bar line at the end of bar 45.

1) d in orig. Same in bar 10.

50

55

60

Le riprese

65

70

75

80

85

90

95

1) b in orig.

2) Bar added by editor to onor saltarello pattern.

3) d in orig.

Appendix

Original bar 69 of the passamezzo

69 

b	o	o	a
o	o		
b		b	