

# 3. Pavana novissima

La Lucretia

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1) a in orig. (or just delete it).

2) Note one position to right in orig.

erfe

erfe

ihphi

ra

ra

1) a in orig. (or just delete it).  
2) Note one position to right in orig.

# Saltarello primo

1) Rhythm flag 3x value in orig.  
 2) d in orig. Same in bar 12.

*Le riprese*

65	f	d	r	a	a	a	a	r	b	r	d	a	r	d	a	f	e	f	e	r	a	r	
	a		r					a	a							a	r					a	a

	d	r	d	r	a	a	f	h	f	d	r	a	d	r	a	d	f	d	r	a	a	r	a	d	r	a
d+																										

1)

	d	f	d	r	a	r	a	r	a	a	d	r	a	d	r	a	r	f	r	r	a	d	r	a	d	

85	a	a	d	r	a	r	a	r	d	a	d	r	h	f	d	r	a	a	90	i	h	f	d	r	a	r	d	

	a	r	d	a	r	d	a	r	d	f	95	r	a	r	a	d	a	d	r	d	f	d						

	a	r	a	100	r	d	r	a	a	r	a	d	r	a	a	r	a	d	r	a	d	b	a	a	r	a	d	r	a

105	a	a	d	r	f	d	r	a	d	r	a	r	a	d	r	a	110	r	d	r	a	d	r	a	d	r	a	d	

2)

1) Looks like a "1" on 5th course in orig. Probably meant to be a "+".

2) Note one course lower in orig.

# Saltarello secondo - La bella Bianca ha hauto torto

$\frac{3}{2}$	$f$ $f$ $f$	$i$ $i$	$b$ $b$	$f$ $f$	$\delta$ $\delta$	$f$ $g$ $f$	$b$ $\delta$	$a$	$r$ $\delta$ $r$ $a$ $\delta$ $r$	$\delta$ $\delta$
	$a$ $a$	$h$ $h$	$f$ $f$	$\delta$ $\delta$	$\delta$	$\delta$ $\delta$	$a$ $\delta$ $a$	$a$		$a$ $\delta$ $a$
			$\delta$	$b$	$\delta$	$\delta$	$\delta$			

	$f$ $f$ $f$	$i$ $i$	$b$ $f$ $b$	$f$ $f$	$\delta$ $\delta$ $f$ $f$	$b$ $a$ $\delta$ $b$	$a$	$r$ $\delta$ $r$ $a$ $\delta$ $r$		
	$a$ $a$	$h$ $h$	$f$ $f$	$\delta$ $\delta$	$\delta$ $\delta$	$a$ $\delta$				
		$f$	$\delta$	$b$	$\delta$ $\delta$	$\delta$	$a$			

$\delta$	$\delta$ $\delta$ $\delta$	$\delta$ $\delta$ $\delta$	$\delta$ $\delta$ $\delta$	$\delta$ $b$	$a$	$a$ $r$ $\delta$ $a$ $r$ $\delta$	$f$ $\delta$ $b$			
$a$ $\delta$ $a$	$\delta$ $\delta$	$\delta$ $f$ $\delta$	$\delta$ $a$	$\delta$	$a$ $a$	$\delta$	$\delta$ $a$			

$\delta$ $a$	$\delta$	$\delta$ $\delta$ $\delta$	$\delta$ $r$ $a$ $r$ $\delta$	$b$ $a$ $\delta$ $b$ $a$ $\delta$	$a$	$r$ $\delta$ $\delta$ $r$				
$a$ $r$ $\delta$ $a$ $r$	$a$ $\delta$	$a$ $a$	$r$ $r$ $r$	$r$	$a$	$a$ $\delta$ $r$				
$\delta$ $a$						$a$ $a$				

1)

$\delta$ $r$ $a$ $\delta$ $r$ $a$	$\delta$ $r$ $a$	$\delta$ $r$ $a$	$r$ $\delta$ $r$ $a$ $\delta$ $r$	$\delta$ $\delta$	$f$ $f$ $f$	$i$ $h$ $i$ $f$ $h$ $i$				
$\delta$			$a$	$a$ $\delta$ $a$	$a$ $a$	$h$				
	$\delta$									

$h$ $f$ $h$ $\delta$ $f$ $h$	$f$ $f$	$\delta$ $r$ $\delta$ $a$ $b$ $\delta$	$b$ $a$ $\delta$ $b$ $a$ $\delta$	$a$ $\delta$ $f$ $\delta$ $r$ $a$	$r$	$\delta$ $\delta$				
$f$	$\delta$ $\delta$	$\delta$	$a$	$a$	$a$	$a$ $\delta$				
	$b$									

1) Rhythm flag missing in orig.

g	g	g	f	h	f	h	i	g	f	g	f	h	g	f	g	f	<sup>45</sup> g	b	b	a	g	b	f	g	b	a	g		
a	a		h					f						g	g			g	r	g				a	r	a	g	r	
														b				g	r	g									

a	g	a	g	r	a	r	g	g	r	b	b	b	<sup>50</sup> g	b	r	a	r	g	a	b	a	g	a	b	g	f	
a						a	a			g	r	g		g						a						a	a

i	h	f	g	b	a	f	g	b	a	g	b	<sup>55</sup> a	a	g	r	g	a	r	g	g					b	b	a	r
h	a	a				a																						

g	a	b	g	b	f	h	f	g	b	<sup>60</sup> a	b	a	g	r	b	g	a	g	r	a	b	b	a	g				
g	r			a							a				g	g	g								a			

*Le riprese*

g	r	g	a	r	a	g	g						a	r	g	b	a	g	r	g	f	g	g	g						
																											a	g	a	
a						a	a						g+	g			a	r					a							

1)

a	r	g	a	r	e	<sup>70</sup> f	f	h	k	f	h	k	<sup>71</sup> f	h	f	g	r	a	g	a	r	a	g	r	a					
b						g							h																	
						a	a	a					a	a			f	r					a							

2)

g	a	g	a	r	a	g	r	a	g	b	a	b	a	r	g	<sup>75</sup> g	a	g	r	a	g	g	b	b	g	r	g	g	<sup>80</sup> g
a						r						g	g			a	r					a	r	a	g	r	g	f	

3)

1) 1 on 5th course in orig.. Probably meant to be a "+".  
 2) Note added by editor.  
 3) a in orig.

## Saltarello terzo - O che'l me tira il brazo

1)

1) Rhythm flag  $\frac{1}{2}$  value in orig.

r	r	a	r	a	o	r	o	a	r	o	r				a	o	a	r	[o]	[r]	a	o
a					a					a	.	a		o	r			o	r			

1)

b	o	a	r		b	r	a	o	r	f	o	r	a	o	a	o	r	a	o	r	o	o			
o	r				o	r	o		a					a				a				a	.	a	

f	f				o	a	o	r	o	b	o			f	b	o	f	f	o	r	o	f	b	a	o	r	a	
o	o				o	o			a	.	a		o				o				o				a	[a]		

2)

o	o				b					b	b	a	o	b	a	b				f	o	b	a	o	b	h	f	o	r	a	o
a	.	a			o	r	o			o					o	r	o		o	a				f	r						

*Le riprese*

a	o	r	a	f	o	o	o			a				k	h	k	f	h	k	f						
a					a	.	a			b	.	a	b	a	r	a			a				a	!	a	

f	k	h	f	k	h	k	h	f	e	f	o	r	a	o	a	o	r	h	f	o	r			
a					h				a				a				f				o			

a	o	o	r	a	f	h	f			o	a	o	r	a	r	a	o	a	a	o		o	o	o	r	o	o	o	r	o	o	o	r
a					a	a	a			a	a			a				a	r			o	a	r	a	o	a	a		f			

1) Blotted out notes supplied by editor.  
 2) Note one course lower in orig.