

5. Fantasia

Francesco da Milano

1) e in orig. Same in bar14.

2) d in orig.

3) Optional octave added by editor.

4) Note added by editor

85 90 95

100 105

110 115

120

125

130 135

140 145

150 155 160

- 1) 2 notes one course higher in orig.
- 2) Note one course lower in orig.
- 3) b in orig.
- 4) a in orig.
- 5) This note was on 4th course in orig.
- 6) Optional octave added by editor.

165 170 175 180

r	r	ð	f	ð	r	a	a	r	ð	a	a	f	ð	a	ð
ð	r	ð	f	ð	r	a	a	r	ð	a	a	f	ð	a	ð
e	r	ð	f	ð	r	a	a	r	ð	a	a	f	ð	a	ð
r	ð	f	r	ð	a	r	re	af	að	r	a	a	r	ð	a

185 190

r	r	ð	f	B	f	B	a	f	ð	r	ð	r	a	r	a	r	ð	f	ð	a
ð	r	ð	f	B	f	B	a	f	ð	r	ð	r	a	r	a	r	ð	f	ð	a
a	r	ð	f	B	f	B	a	f	ð	r	ð	r	a	r	a	r	ð	f	ð	a
r																				

195 200

B	f	ð	r	a	r	a	f	ð	r	a	r	a	r	ð	r	a	r	ð	r	a
a	r	ð	f	B	f	B	a	f	ð	r	ð	r	a	r	a	r	ð	f	ð	a
r																				

205 210

f	ð	r	a	ð	r	a	r	ð	b	a	a	b	a	r	ð	a	r	a	r	a
a	r	ð	f	B	f	B	a	f	ð	r	ð	r	a	r	a	r	ð	f	ð	a
r																				

215 220

ð	a	b	ð	a	b	a	b	ð	a	r	ð	a	r	ð	a	r	ð	a	r	a
ð	a	b	ð	a	b	a	b	ð	a	r	ð	a	r	ð	a	r	ð	a	r	a
r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	a	r

225 230

b	f	ð	r	a	ð	r	a	ð	r	a	r	a	ð	r	a	a	ð	r	a	ð
ð	b	a	r	a	e	r	a	ð	r	a	r	a	ð	r	a	a	ð	r	a	ð
r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	a	ð

235 240 245

a	f	ð	r	a	ð	r	a	f	ð	r	a	ð	r	a	ð	r	a	ð	r	a
ð	b	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	a	ð
r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	a	ð

1) c in orig.
 2) Bar replaced by editor. For original bar, see Appendix.
 3) d in orig.
 4) c in orig. Same in bar 226.
 5) Note one course lower in orig.
 6) Chord somewhat instinct but looks like x/a/x/b/c.
 7) Note one course lower in orig.

Appendix

Original bar 209

209

Γ Γ Γ Γ

δ	a
δ	α