

# 3b. Saltarello 1

Pietro Paolo Borrono

1) d in orig.

2) d in orig.

3) Rhythm flag doble value in orig.

4) 1st rhythm flag dotted by editor and last one missing in orig.

5) Rhythm flag one position to right in orig.

Riprese

60

65

75

1)

80

90

95

100

110

2)

1) b in orig.

2) Note one course lower in orig.