

10. Bonjour ma mie

(Claude Le Jeune?)

Pietro Paolo Borrono

Musical notation for the first system, measures 1-8. The notation is on a single staff with a common time signature (C). Above the staff are rhythmic flags. The notes are: 1) a, r; 2) a; 3) f, r, e, f; 4) f, r, f; 5) h, f; 6) f, f; 7) a; 8) a, b, a. A circled '5' is above measure 5, and a circled '1)' is above measure 8.

Musical notation for the second system, measures 9-16. The notation is on a single staff with a common time signature (C). Above the staff are rhythmic flags. The notes are: 9) a, a; 10) a, a; 11) r, a; 12) r, a; 13) b, b, b; 14) a, a; 15) a, b, f; 16) r, e, f. A circled '10' is above measure 9, and a circled '15' is above measure 15.

Musical notation for the third system, measures 17-24. The notation is on a single staff with a common time signature (C). Above the staff are rhythmic flags. The notes are: 17) h, a, f; 18) a, r, a; 19) b, b, a; 20) f, a, r; 21) f, a, b; 22) a, r; 23) a, b, a; 24) b, a. A circled '20' is above measure 20.

Musical notation for the fourth system, measures 25-32. The notation is on a single staff with a common time signature (C). Above the staff are rhythmic flags. The notes are: 25) a, a; 26) b, a; 27) b; 28) a, a; 29) a, b, f; 30) f, f, h; 31) g, f, g; 32) h, f, k. A circled '25' is above measure 25, and a circled '30' is above measure 30.

2) 3)

Musical notation for the fifth system, measures 33-40. The notation is on a single staff with a common time signature (C). Above the staff are rhythmic flags. The notes are: 33) f, b; 34) a; 35) a, b, r; 36) a; 37) b; 38) a, r; 39) a, a; 40) a, b, a. A circled '35' is above measure 35, and a circled '40' is above measure 40.

1) Because of multiple rhythm errors, 13 bars replaced by editor. For original bars, see Appendix.
 2) Rhythm flag double value in orig.
 3) Double value rhythm flag ignored, here.

1) 2)

3)

4)

5) 6)

7)

- 1) Rhythm flag missing in orig.
- 2) a in orig.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag one position to the right in orig.
- 5) Rhythm flag one position to the left in orig.
- 6) Rhythm flag one position to the left in orig.
- 7) b in orig.

Appendix

Original bars 8-20

				10											
a	b	a		a	b	a	r	a	b	b	b	a	a	a	a
.				a	a	r	a	r	a	a		.	a	a	a
				r	e										

													15				
a	b	a	a	b	b	a	a	r	a	b	a	b	b	b	a	a	a
.				b	b	a	a	r	a	b	a	a	.	a	a	a	a
				r	a	e											