

# Noe noe noe puer nobis

(à 4 - Jean Mouton)

Pietro Paolo Borrone

1) Bar replaced by editor. For original bar, see Appendix.

2) Note one course lower in orig.

3) 2 notes interchanged in orig.

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a  
 δ b a b b a a b a b δ a δ b  
 δ r δ r a a a r δ r r δ r a δ b r δ a δ a r

1)

a b a b δ δ b b a a b δ a b δ f b δ a b a b δ a f δ δ f g h i  
 δ r a r r δ δ r δ a r δ δ a r δ δ g δ f h

f h f h i h j δ a f h j h j h f f a f b δ δ f δ b  
 h δ b a h δ f h h g g i h δ b δ f δ b

2)

b δ a b b a δ b a b δ r a δ r δ a r a r δ r δ f r δ a r r δ r a δ r a r δ f  
 δ δ δ r a δ r a δ r δ a r δ r a δ r a δ f

3)

b δ a b b δ f δ f δ δ b a δ δ b δ b a δ g δ b δ a b δ b  
 δ r a r δ f δ b δ b δ a δ g δ b δ δ r a

a b δ δ r a r δ b a b δ b b a δ δ a b δ δ a b δ a δ a δ a δ  
 a r a r a δ a r r δ e b b δ a b δ g δ r δ a b δ a δ a

4)

a δ δ f δ a b δ b δ b b a b b r δ b δ b b b  
 a δ δ r a r δ r a r δ r a r δ r a r δ r a r δ r a r δ r a r δ r a r

5)

- 1) 1st note b, 2nd note c in orig.
- 2) 2 notes formed a chord in orig.
- 3) Note added by editor.
- 4) c in orig. Same in bar 109.
- 5) b in orig.