

14. Chi in pregon

(Bartolomeo Tromboncino)

Franciscus Bossinensis

Intro: Ricercar 23

Chi in pre- gion cre- de tor- nar- mi ha sue re- ti in
Se fu gran- da la bel- ta- de, do- ve fui ne

The first system of the musical score for 'Chi in pregon' features a vocal line in G minor (one flat) and common time. The lyrics are: 'Chi in pre- gion cre- de tor- nar- mi ha sue re- ti in / Se fu gran- da la bel- ta- de, do- ve fui ne'. The accompaniment consists of a single bass line with notes and rests.

dar- no te- se ché la fiam- ma che me ac-
lac- ci a- vol- to mag- gior fu la cru- del-


The second system continues the vocal line and accompaniment. The lyrics are: 'dar- no te- se ché la fiam- ma che me ac- / lac- ci a- vol- to mag- gior fu la cru- del-'. A measure rest is indicated by a box with the number '5' above the first measure. The system ends with a repeat sign and a fermata over the final note.

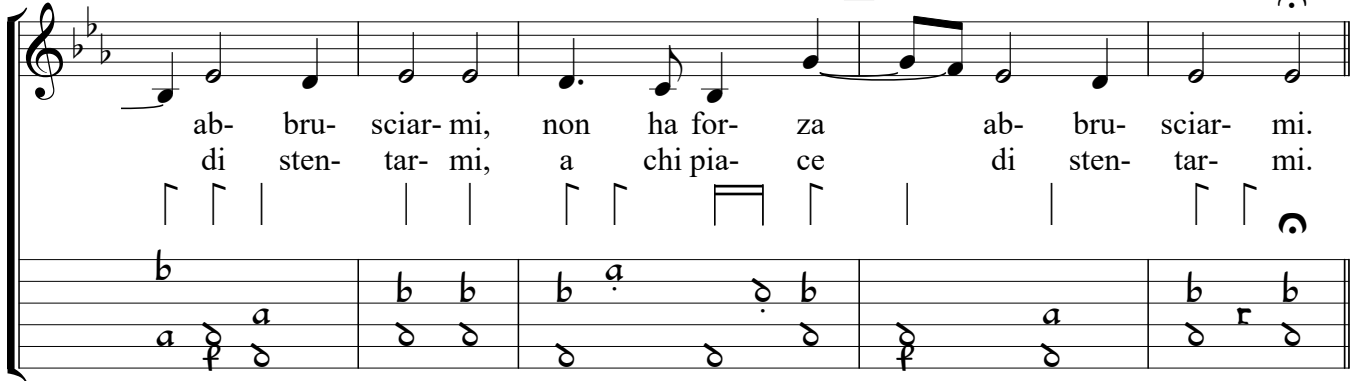
ce- se più non ha for- za ab- bru- sciar- mi,
ta- de che hor mi fa ri- ma- nir sciol- to.

The third system continues the vocal line and accompaniment. The lyrics are: 'ce- se più non ha for- za ab- bru- sciar- mi, / ta- de che hor mi fa ri- ma- nir sciol- to.'. A measure rest is indicated by a box with the number '10' above the first measure.

più non ha for- za ab- bru- sciar- mi, non ha for- za
Ho di ma- no il fo- co tol- to a chi pia- ce

The fourth system continues the vocal line and accompaniment. The lyrics are: 'più non ha for- za ab- bru- sciar- mi, non ha for- za / Ho di ma- no il fo- co tol- to a chi pia- ce'. A measure rest is indicated by a box with the number '15' above the first measure.

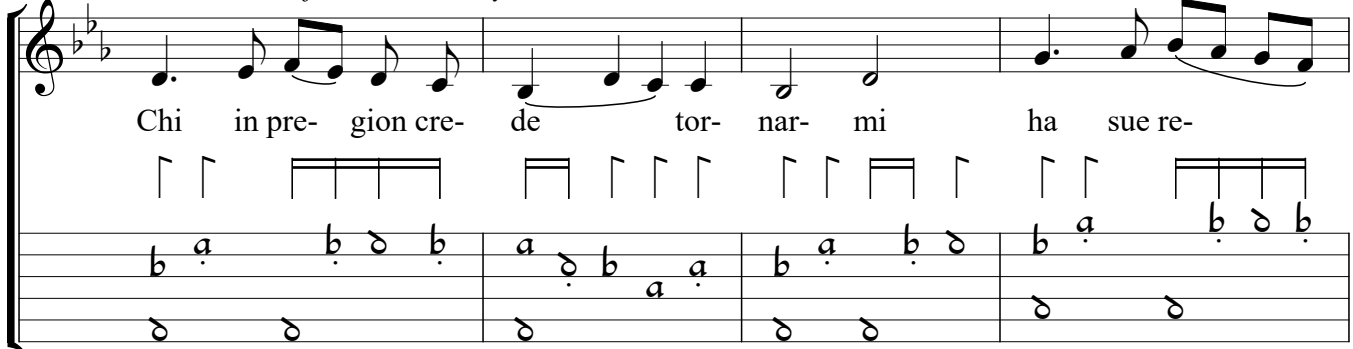
20 D.C. 



ab-bru-sciar-mi, non ha for-za ab-bru-sciar-mi.
 di sten-tar-mi, a chi pia-ce di sten-tar-mi.

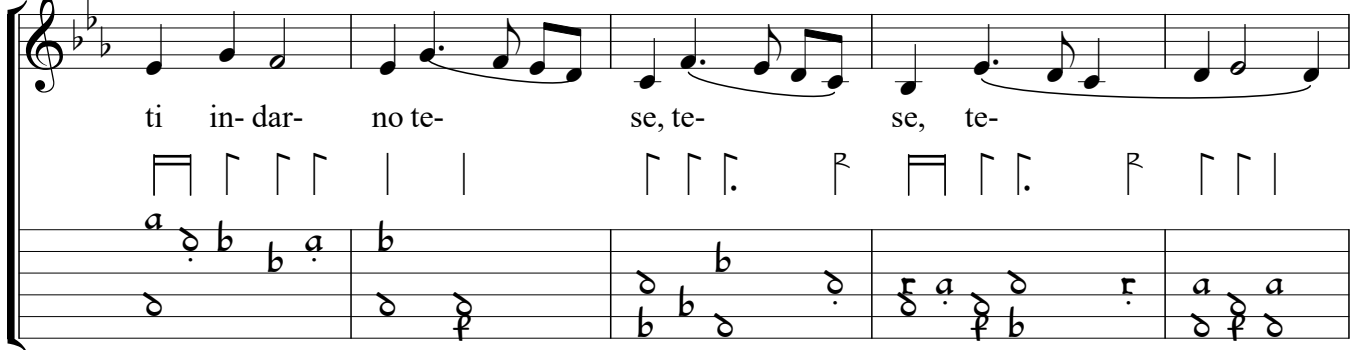
D.C.

Coda at end of last verse only. 25




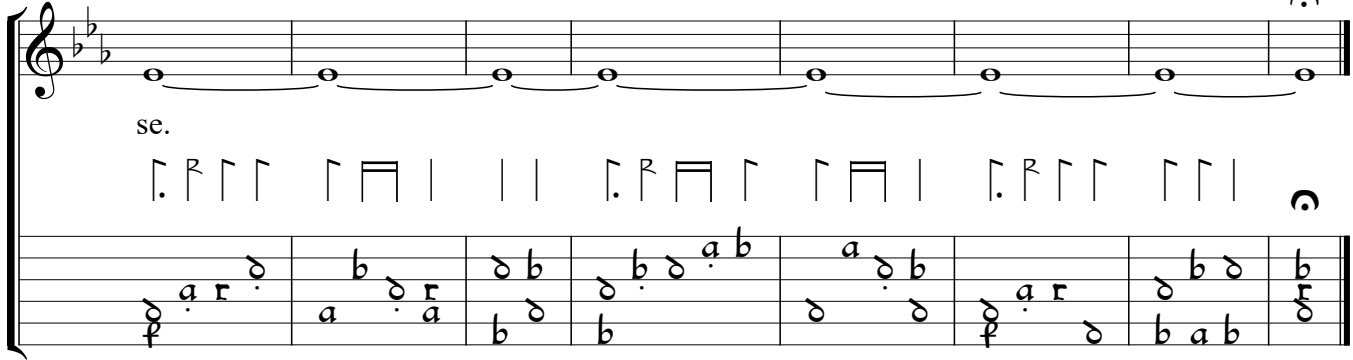
Chi in pre-gion cre-de tor-nar-mi ha sue re-

30



ti in-dar-no te-se, te-se, te-

35 



se.

