

27. Ostinato vo seguire

(Bartolomeo Tromboncino)

Franciscus Bossinensis

Intro: Ricercar 6,7,11,16,21,25

5

Music score for the first system, starting at measure 5. The music is in common time (indicated by a 'C') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal line is in Italian, with lyrics such as 'Os-ti-na-to', 'vo' se-me', 'gu-i-re', 'la ma-ne', etc. The vocal line is supported by a rhythmic pattern of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note patterns.

10

Music score for the second system, starting at measure 10. The vocal line continues with lyrics like 'gnam-al pre-sa', 'ni-co-sa', 'ma-mia', 'im-pre-sa', 'os-ti-na-to'. The bass line maintains its rhythmic pattern of eighth and sixteenth notes. Measure 15 is indicated by a bracket above the vocal line.

15

Music score for the third system, starting at measure 15. The vocal line includes 'vo' se-gui-re', 'la ma-gna-cia', 'ni-ma mia', 'im-pri-mo', 'far più au-cio'. The bass line continues its eighth-note pattern. Measure 20 is indicated by a bracket above the vocal line.

20

Music score for the fourth system, starting at measure 20. The vocal line features 'pre-sa da-ce to-re', 'fa-ché s'io', 'mi-a-mor de-l'un la-per-', 'qual voi non son do-al-fin', 'of-ca-gran fe-sa pa-ce co-re'. The bass line concludes with a final eighth-note pattern. Measure 25 is indicated by a bracket above the vocal line.

s'io do ves- se ben mo ri- re.
 l'al- tro più non po fu gi- re.
 mo- stra- rà l'al- to de- si- re.

Os- ti- na- to vo' se- gui- re la ma- gna- ni-

ma mia im- pre- sa, im- pre- sa.

Coda after last verse

la ma- gna- ni- ma mia im- pre- sa im-

pre- sa, im- pre- sa.