

47. La fortuna vol così

(Marchetto Cara)

Franciscus Bossinensis

Intro: Ricercar 6,7,11,16,21,25

Musical score for the first section of the piece. The music is in common time, key signature is one flat. The vocal line consists of five staves of lyrics:

La for- tu- na vol co- sì che
 La for- tu- na vol co- sì che'l
 La for- tu- na vol co- sì per
 La for- tu- na vol co- sì che
 La for- tu- na vol co- sì che

The basso continuo part is shown below the vocal line, with a C-clef, a bass staff, and a basso continuo bass staff.

5

Musical score for the second section of the piece. The music is in common time, key signature is one flat. The vocal line consists of four staves of lyrics:

sem- pre pian- ga_o gri- da e_o gnun del mio mal
 mio fi- del ser- vi- re a me sia no- vo mar-
 far- mi_o gni di spet- to ch'io sten- ti_a bel di-
 chi a- mo me di sa- mi e il pe- gio sem- pre
 lun- tan va- di di sper- so e che_ al fin io sia so-

The basso continuo part is shown below the vocal line, with a C-clef, a bass staff, and a basso continuo bass staff.

Musical score for the third section of the piece. The music is in common time, key signature is one flat. The vocal line consists of five staves of lyrics:

ri- da per pia- ce- re.
 ti- re per più pe- na.
 let- to sen- za mer- to.
 bra- mi per cro- ciar- mi
 mer- so con la gu- da.

The basso continuo part is shown below the vocal line, with a C-clef, a bass staff, and a basso continuo bass staff.