

54. In te domine speravi

Intro: Ricercar 23

(Josquin des Prez)

Franciscus Bossinensis

Ripresa/Refrain

In te, domine, sper-ra vi per
tro-var pie-tà in e-ter-no ma in un tri-sto e-o
scu-ro in-fer-no fui e fru-strata bo-
vi, ra-vi, in te, do-mi-ne, spe-ra- vi,
spe-ra- vi.

1) 1st ending inserted by editor. 2nd ending to be played with the coda.

Piedi

The musical score consists of two staves of vocal music. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a soprano C-clef and a common time signature. The lyrics are written in both French and Italian, appearing below the notes. The vocal parts are supported by a harmonic piano part indicated by Roman numerals (I, II, III, IV) above the staff.

Rot-to_e_al ven-to_o gni spe- ran-
Lo ce- ca- to vo- ler mi-

za o veg- gio_il
o per sin

45

ciel qui vol- tar- mi_in pian- to su- spir
qui n'ha fat- to mu- to et hor

50

la- chri- me me_a- van-
po- co al do- lor mi-

za o del mio
o per mio

45

b b b b a a a a
δ δ δ δ δ δ δ δ
b b b b a a a a
δ δ δ δ δ δ δ δ

50

b b b b a a a a
δ δ δ δ δ δ δ δ
b b b b a a a a
δ δ δ δ δ δ δ δ

45

b b b b a a a a
δ δ δ δ δ δ δ δ
b b b b a a a a
δ δ δ δ δ δ δ δ

50

b b b b a a a a
δ δ δ δ δ δ δ δ
b b b b a a a a
δ δ δ δ δ δ δ δ

55

tri-dir sto vien spe-pro- rar tan-du- to. Fui
 fe-si- ri-gnor to se non quan- to
 tri-quia bu-de lan-me do ad i-am
 te des- claper- ma a- vi. vi.
 do- mi- ne, spe- ra- vi.
 do- mi- ne, spe- ra- vi.

D.C -- al Fine after last verse.