

56. El converà

Intro: Ricercar 6,7,11,16,21,25 (Bartolomeo Tromboncino)

Franciscus Bossinensis

Ripresa/Refrain

5

Musical score for the first system of 'El converà'. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves. The lyrics are: 'El con-ve- rà ch'io mo- ra sen-za far'. The vocal parts are supported by a basso continuo line at the bottom.

Musical score for the second system of 'El converà'. The music continues in common time, B-flat major. The lyrics are: 'più di fe-sa, sen-za far più di fe-sa'. The vocal parts are supported by a basso continuo line at the bottom.

Coda at end of piece only. The music is in common time, B-flat major. The lyrics are: 'fe-sa, sen-za far più di fe-sa'. The vocal parts are supported by a basso continuo line at the bottom. The section ends with a 'Fine' at the end of the staff.

Stanza

The music is in common time, B-flat major. The lyrics are: 'Pa-ti-t'ho- già mol- t'an-ni.
Io sen-to_o gnhor man- car-me
S'io me le- vo dal co-re
Ha mio fal- la-ce_in_ vo-glio
Veg-gio ch'io cor-ro_a mor-te
Hai trop-po du-ro fa-to

The vocal parts are supported by a basso continuo line at the bottom.

Ques- ti_a_ mo- ro- si in- gan- ni,
el cor tut- to a_ bru- sciar- me
ques- to_in_ du- ra- to a_ mo- re
dun- de ma- i mi di- scio- glio
ma mia per- ver- sa sor- te
ha mio cor de- sti- na- to

25 por- ta- t'ho tan- ti af- fan- ni
e se cer- co ad- iu tar- me
ri- tor- na_ as- sai mag- gio- re
ché se sle- gar me vo- glio
mi fa sem- pre più for- te
ha a- mor des- pie- ta- to

30 né son li- be_ ro_an- co- ra.
a- mor più me mar- to- ra.
e più me_af- fli- ge_an- co- ra.
più me re- le- go_o- gnho- ra.
a con- sen- tir ch'io mo- ra.
che_a tor- to vol ch'io mo- ra.

D.C. -- al Fine after last verse.