

80. Ricercar 10

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The musical score consists of five systems of music, each with two staves: Tenor (top) and Contrabass (bottom). The music is written in a tablature-like system where vertical strokes represent note heads and horizontal lines represent stems. The vocal parts are labeled with letters: 'a', 'r', 'd', 'e', 'f', 'b'. Measure numbers are indicated at the beginning of some systems: 1, 5, and 10.

System 1:

- Tenor (Top Staff): Measures 1-2: Four vertical strokes (a), followed by a group of four vertical strokes (a) over a bracket, followed by a single vertical stroke (r), followed by a group of four vertical strokes (d) over a bracket, followed by a single vertical stroke (a). Measures 3-4: A single vertical stroke (d), followed by a group of four vertical strokes (r) over a bracket, followed by a group of four vertical strokes (d) over a bracket, followed by a single vertical stroke (a).
- Contrabass (Bottom Staff): Measures 1-2: Vertical strokes (r) over a bracket, followed by a single vertical stroke (a). Measures 3-4: Vertical strokes (a) over a bracket, followed by a single vertical stroke (a).

System 5:

- Tenor (Top Staff): Measures 1-2: Vertical strokes (d) over a bracket, followed by a single vertical stroke (a), followed by a single vertical stroke (r), followed by a single vertical stroke (d). Measures 3-4: A single vertical stroke (r) over a bracket, followed by a single vertical stroke (a), followed by a single vertical stroke (b), followed by a single vertical stroke (d).
- Contrabass (Bottom Staff): Measures 1-2: Vertical strokes (a) over a bracket, followed by a single vertical stroke (r). Measures 3-4: Vertical strokes (r) over a bracket, followed by a single vertical stroke (a), followed by a single vertical stroke (r), followed by a single vertical stroke (e).

System 10:

- Tenor (Top Staff): Measures 1-2: Vertical strokes (a), followed by a group of four vertical strokes (r) over a bracket, followed by a single vertical stroke (a). Measures 3-4: A single vertical stroke (r), followed by a group of four vertical strokes (d) over a bracket, followed by a single vertical stroke (a).
- Contrabass (Bottom Staff): Measures 1-2: Vertical strokes (r), followed by a group of four vertical strokes (e) over a bracket, followed by a single vertical stroke (a). Measures 3-4: Vertical strokes (a), followed by a group of four vertical strokes (r) over a bracket, followed by a single vertical stroke (a).