

### 3. Il bon nochier

(Poem by Petrarch - Anonymous) Franciscus Bossinensis

Intro: Ricercars 1,9,12,14,15,16,18,20

Musical score for the first section of the poem 'Il bon nochier'. The music is in common time, key signature is C major (one sharp). The vocal line consists of two staves. The lyrics are:

Il bon no- chier sem- pre par-  
l'a- stro- lo- go di stel- le\_ e  
de spir- ti il ma- go, el mu- si-  
di ben il bon, di fe- de

The vocal parts are supported by a basso continuo line at the bottom.

Musical score for the second section of the poem 'Il bon nochier'. The music is in common time, key signature is C major (one sharp). The vocal line consists of two staves. The lyrics are:

la de ven- ti, d'ar- mi\_il sol-  
d'el- le- men- ti, l'ar- chi- tet-  
co d'ac- cen- ti, d'o- ro l'a-  
l'al- me fi- de, ed io d'a-

The vocal parts are supported by a basso continuo line at the bottom.

Musical score for the third section of the poem 'Il bon nochier'. The music is in common time, key signature is C major (one sharp). The vocal line consists of two staves. The lyrics are:

da- to, el vi- lan de gli\_a- ra- tri,  
to di mo- le e de te- a- tri,  
var, d'e- re- sia gli\_i- do- la- tri,  
mor per- che l'a- mor m'an- ci- de.

The vocal parts are supported by a basso continuo line at the bottom.