

4. Io t'ho donato il core (Giovanni Battista Zesso)

Franciscus Bossinensis

Intro: Ricercars 1,9,12,14,15,16,18,20

5

però che tu sei quel-la per ho no-rar tuo al-te-ro
 mi scor-zì fuor di dum-mi io te le ho sem-pre of-fer-te
 in-de gno e scon-so-la-to che in ter-ra sei mia di-va

Play at end only.

Musical score for page 2, measures 10-15. The score consists of two staves. The top staff is in common time, has a key signature of one sharp (F#), and features a vocal part (vo.) with sustained notes and a rhythmic pattern of eighth and sixteenth notes. Measure 10 starts with a half note followed by a quarter note. Measures 11-15 show a repeating pattern of a half note, a quarter note, and a dotted half note. The bottom staff shows a bass line with sustained notes and a rhythmic pattern of eighth and sixteenth notes. Measure 10 starts with a half note followed by a quarter note. Measures 11-15 show a repeating pattern of a half note, a quarter note, and a dotted half note.